

Presentation Copies and
Association Books for Sale
by Walter M. Hill, Chicago

A090
H55c



Catalogue
of
Presentation Copies and
Association Books



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PREFACE

“My secret is out. I collect, as I can, human-interest books — books with a *provenance*, as they are called, but as I object to foreign words, I once asked a Bryn Mawr professor, Dr. Holbrook, to give me an English equivalent. ‘I should have to make one,’ he said. ‘You know the word *whereabouts*, I suppose.’ I admitted that I did. ‘How would *whenceabouts* do?’ I thought it good.

“In recent years, presentation, or association books have become the rage, and the reason is plain. Every one is unique, though some are unique than others. My advice to any one who may be tempted by some volume with an inscription of an author on its fly-leaf or title-page is, ‘Yield with coy submission’ — and at once. While such books make frightful inroads on one’s bank account, I have regretted only my economies, never my extravagances.

— A. EDWARD NEWTON, *The Amenities of Book-Collecting*, 1918, pages 17-18.

To one of the association books advertised in the present catalogue belongs a rather good little story. A bookseller was debating with a friend whether or not to put into a forthcoming catalogue a certain little book, valued at \$500. An ordinary copy of this book is worth about \$20. The increase of \$480 was due to a two-line inscription by the author. The bookseller looked lovingly at the book, read the inscription aloud, pronounced it unique, fine, exquisite, most admirable — all of which is true. Finally he said, with a laugh: “Oh, let it go into the catalogue — I bet you nobody will buy it!”

The sentiment expressed in this true story is worthy of any man, whether collector or bookseller — or both. Some books almost are too good to be sold. The advertisement of fond associations, the placing of money values on evidences of personal respect, is not merely a matter of calm business, but one of conscience as well.

Ideally and morally, nobody has a right to trade in the copies of books given by Dickens to his friends. Here also

are books inscribed by Riley, Field, Wm. Morris, and many others. Who deserves to inherit such keepsakes — except those who step into the place of personal and contemporary friends, after the author as well as his intimate circle are gone?

The defense of a trade in books of “provenance” and personal association is not the making of money, nor even the presence of a demand; *it is the creation of a historical continuity of memories and of personal relations too precious to be lost.*

With this understanding, the prices, whether high or low, are quite incidental. The bookseller cannot change the rise or fall of values. Such books as recorded in this catalogue mostly are scarce enough to render their transit through a business house a matter of prestige and honor more than one of business. We hope this reason as well as the intrinsic value of the books, will justify our satisfaction in being able to compile a catalogue as comprehensive as this, of a class of books relatively small, each book without its like anywhere.

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Walter M. Hill's
Catalogue of
Presentation Copies and Association Books

*Aesop's Fables with the Original Drawings by
Sir John Tenniel*

1. AESOP'S FABLES: A New Version chiefly from Original Sources by Rev. Thomas James. *With more than One Hundred Illustrations by John Tenniel.* Bound in two volumes 8vo. *Magnificently bound by Riviere in an exhibition binding of red crushed levant morocco, the sides elaborately gilt in a Greek pattern on a pointillé ground at the borders relieved with conventional foliage in mosaic inlay, the centre panel bordered with scroll work in mosaic inlay; the back gilt with pointillé and small tool work with mosaics; the inside of the covers doublé with a centre panel of green morocco gilt with a rectangular design, surrounded by a double border of mosaic inlay in contrasting colors; top edges gilt. Preserved in morocco solander case.* London, 1848. \$1200.00

Extra-illustrated and extended to two volumes by the insertion of 108 of the original pencil drawings (one or two in colors) made by Tenniel for the illustrations. A fine example of Tenniel's early drawings, made about the time he joined the staff of "Punch" and began the series of cartoons for which he was famed.

2. ALDRICH (THOMAS BAILEY). POEMS. Revised and Complete. Household Edition. Portrait and Illustrations. Crown 8vo, cloth. Boston, n. d. \$16.00

Inserted is the sonnet "Andromeda" in the author's autograph and signed; with his signature also appearing on the fly-leaf.

3. ALDRICH (THOMAS BAILEY). TWO BITES AT A CHERRY, with other Tales. 12mo. Boston, 1894. \$10.00
First edition. Autographed by author.

4. ALGER (R. A.). THE SPANISH-AMERICAN WAR. Portrait and maps. 8vo, cloth, gilt top, uncut. New York, 1901. \$5.00

Inscribed and signed by the author.

4a. ALLISON (YOUNG EWING). THE DELICIOUS VICE. Pipe-Dreams and Fond Adventures of an Habitual Novel-

Reader among some Great Books and their People. Second edition (revised and containing new material). 12mo, boards, uncut. Chicago, Prairieland Pub. Co., 1918. \$5.00

Inserted are an autograph note by the author, and a copy of his private edition of his famous poem, *Derelict; a Reminiscence of Treasure Island*.

5. ARCHER (WILLIAM). MASKS OR FACES; a Study in the Psychology of Acting. 8vo, cloth. London, 1888. \$5.00
With author's autograph on fly-leaf.

6. ARCHER (WILLIAM). STUDY AND STAGE; a Year-Book of Criticism. 8vo. London, 1899. \$5.00
First edition, with author's autograph on fly-leaf.

7. ARIOSTO: ORLANDO FURIOSO in English. Heroic Verse, by John Harrington . . . Now secondly imprinted the yeere 1607. Folio, black calf. \$30.00
Edward Fitzgerald's copy, with his manuscript notes at the end, and his book-plate.

Charles First's Copy with His Arms on the Sides

8. BACON (SIR FRANCIS). OF THE ADVANCEMENT AND PROFICIENCE OF LEARNING or the Partitions of Sciences in IX Bookes. Interpreted by Gilbert Wats. Portrait and engraved title by Wm. Marshall. Folio, *bound in full contemporary old calf binding*. Charles the First's Copy with his Arms on the sides, gilt over rough edges. Oxford: *Printed by Leon Lichfield*, 1640. \$250.00

9. BARHAM (RICHARD HARRIS). THE LIFE AND LETTERS of the Rev. Richard Harris Barham, Author of The Ingoldsby Legends: with a Selection from his Miscellaneous Poems. By his Son. 2 vols., 12mo, original cloth. London: *Richard Bentley*, 1870. \$17.50

Presentation copy to Thomas Hughes: "*Thos. Hughes from the Author, 1870.*"

10. BARRIE (J. M.). THE LITTLE WHITE BIRD. First edition, crown 8vo, cloth, gilt tops, uncut. London, Hodder & Stoughton, 1902. \$8.00

With author's signature inserted.

11. BARRIE (J. M.). PETER AND WENDY. First edition, crown 8vo, in original green cloth. London, Hodder & Stoughton. \$12.00

With autographed note in author's handwriting inserted.

12. [BARRIE]: HAMMERTON (J. A.). J. M. BARRIE AND HIS BOOKS. Biographical and Critical Studies. First edition,

crown 8vo, in original black cloth, uncut. London, Horace Marshall & Son, 1900. \$6.00

With inserted autograph of J. M. Barrie.

13. BARTLETT (J. R.). PERSONAL NARRATIVE of Explorations and Incidents in Texas, New Mexico, California, etc. *Map and numerous plates.* 2 vols., tall 8vo, original cloth, gilt. N. Y., 1854. \$10.00

Scarce. With autograph presentation inscription from the author.

With Autograph Letter of Oscar Wilde

14. BEARDSLEY (AUBREY). BEN JONSON HIS VOLPONE: or the Foxe. With a critical Essay on the Author by Vincent O'Sullivan. Frontispiece, five initial letters, and a cover design illustrative and decorative by Aubrey Beardsley, together with an eulogy of the Artist by Robert Ross. First edition, 4to, *original cloth.* London, 1898. \$100.00

Inserted is a long and most highly interesting Autograph letter (4 pp. 8vo and envelope) from Oscar Wilde to the publishers, acknowledging the present of a copy of the book and going into details concerning Beardsley's illustrations:

"Thanks so much for *Volpone* — it is a very fine issue indeed. I don't, of course, think Aubrey's designs at all up to his cover work — not to '*Salome*' or '*The Rape of the Lock*' — but the frontispiece is fascinating, and had he lived he would no doubt have done wonderful other illustrations." Etc., etc.

Samuel Wesley's Copy

15. BEAUMONT AND FLETCHER: FIFTY COMEDIES AND TRAGEDIES written by Francis Beaumont and John Fletcher, Gentleman, published by the Authors' Original Copies, the Songs to each play being added. Fine engraved portrait by Marshall, neatly mounted. Thick folio, *newly bound in half dark brown morocco gilt, gilt edges.* London, *Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriott,* 1679. \$75.00

A most interesting copy, as having belonged to Samuel Wesley, and has inscription on fly-leaf, "*E Libris Samuelis Wesley. Ex dono Amici.*"

16. BEDE (CUTHBERT). LITTLE MR. BOUNCER AND HIS FRIEND VERDANT GREEN. With illustrations by the Author. 12mo, full polished calf gilt, gilt top, uncut. London: *James Blackwood & Co.,* n. d. \$20.00

With following interesting inscription on fly-leaf: "*To Henry Kenward Esquire of Figaro (in the pages of which Little Mr. Bouncer first appeared) from the author 'Cuthbert Bede.'* Stretton Rectory Oakham Feb: 7. 1873."

17. [BECKFORD (WILLIAM)]. ITALY; with Sketches of Spain and Portugal. By the Author of "*Vathek.*" Second

edition, revised. 2 vols., 8vo, full brown morocco gilt, gilt edges. London: *Richard Bentley*, 1834. \$5.00

Presentation copy from the author.

18. BELLEW (J. C. M.). POET'S CORNER; a Manual for Students in English Poetry; with biographical sketches of the Authors. 12mo, half calf. London, 1868. \$12.00

George Augustus Sala's copy, with his autograph on title-page and an interesting note about his library and about the author of this book. On the title-page is also the autograph of Edmund Craigie.

19. BELLOC (HILAIRE). THE GIRONDIN. Crown 8vo, in green cloth, illustrated. London, Thos. Nelson & Sons, n. d. \$2.50

With author's autograph inserted.

20. BENNETT (E. ARNOLD). JOURNALISM FOR WOMEN: a Practical Guide. First Edition, small 8vo, clean in original cloth, uncut. London, 1898. Scarce. \$16.00

An interesting copy bearing on the fly-leaf in Arnold Bennett's handwriting:

"Out of print, very rare.

It is easier to go down a hill than up,

But the view is from the top. Arnold Bennett."

21. [BIERCE (AMBROSE)]. THE FIEND'S DELIGHT. By Dod Grile. First edition. 12mo, original cloth, uncut. London: Hotten, n. d. (1873). \$16.00

Presentation copy from the author, with inscription on fly-leaf: *"William Sawyer, Esqr. with compliments of The Author (and the author's Collaborator) Samuel Maynard."* The author's name is written in pencil.

Diabolisms taken mainly from California journals.

22. [BLAINE (JAMES G.)]. POLITICAL DISCUSSIONS, Legislative, Diplomatic, and Popular. 1856-1886. 2 Portraits. 8vo, half brown morocco, marbled edges. Norwich, Conn., 1887. \$3.00

Author's autograph copy with his signature on title-page.

23. BROWNING (ROBERT): WHITE (THOMAS). THE MIDDLE STATE OF SOULS. 16mo, old half calf, enclosed in a full green straight-grain morocco slip-case, by Sangorski and Sutcliffe. N. p., 1659. \$35.00

Browning's copy, with his inscription on fly-leaf: *"Robert Browning (my father's book)."* There are a few MSS. notes, probably by the elder Browning. Unique Browning item.

23a. BROWNING (ELIZABETH BARRETT). THE SERAPHIM AND OTHER POEMS. By Elizabeth B. Barrett. *Portrait inserted*. 8vo, original cloth, uncut, in slip case. London, 1838. \$100.00

Fine copy of the rare First Edition. A presentation copy from the author to the Rev. Louis Capell, with autograph inscription on the title. Mrs. Browning has also corrected typographical errors on pages 133, 159 and 177.

24. BURNS (ROBERT). FIRST ISSUE OF THE FIRST EDINBURGH EDITION OF THE POEMS WITH MANUSCRIPT. Poems Chiefly in the Scottish Dialect. By Robert Burns. Portrait by Beugo. 8vo, polished calf gilt, gilt back, inside gilt borders, gilt edges by Sangorski and Sutcliffe. Edinburgh, 1787. \$200.00

Inserted is a portion of the original First Autograph of Burns of the glossary at the end, certified by Robert Burns, son of the poet, to be genuine.

Two issues are known of this first Edinburgh edition of Burns. Some writers have made a point of a curved top "T" as an indication, but this special letter occurs in both issues, appearing and disappearing in an inconclusive manner. The first issue, as in this example, should have both the erroneous spellings "Boxborough" in the list of subscribers, and "stinking" in the "Ode to a Haggis." In addition, the notes at the foot of several of the pages occupy a line or so more in this first issue, while in the second they have been condensed to save space. There are also several other minor changes of spelling in the second issue.

An exceptionally tall fine and clean copy with large margins.

26. CABLE (GEORGE W.). STRONG HEARTS. First Edition. 12mo, cloth, gilt top, uncut. New York, 1899. \$9.00
Inscription and signature of the author on the fly-leaf.

27. CALVERT (GEORGE H.). COUNT JULIAN; a Tragedy: Cabiro: A Poem; Miscellany of Verse and Prose. 3 parts in 1 vol., 12mo, wrappers. Baltimore: N. Hickman, 1840. \$5.00

Presentation copy with inscription on fly-leaf: "*Mr. Freiligrath with the author's compliments. Boppard, August 4th, 1842.*"

28. CAMPBELL (THOMAS). THEODRIC: A Domestic Tale and Other Poems. First edition. 12mo, original boards, paper label, uncut. London: Longman, Hurst & Co., 1824. \$17.50

Presentation copy with inscription: "*To Louisa Adams with the Author's Affectionate regard.*"

29. CARROLL (LEWIS). SYLVIE AND BRUNO Concluded. With forty-six illustrations by Harry Furniss. First edition. Crown 8vo, in the original cloth, gilt edges. London: Macmillan & Co., 1893. \$30.00

Presentation copy with following inscription: "*Bernard Peters, from the Author. May 26, 1896.*"

From the Browning collection.

Presentation Copy to Mrs. Carlyle

31. [CARLYLE (MRS.)] FARIE (ROBERT). THE RUSSIAN EMPIRE, its People, Institutions, and Resources. By

Baron von Haxthausen. 2 vols., 8vo, original cloth. London, 1856. \$30.00

Presentation copy to Jane Welsh Carlyle, and then presented by Mrs. Carlyle to Lady Ashburton, with two interesting signed autographs on fly-leaf as follows:

"To Mrs. Carlyle with kind regards from Robert Farie."

"Made over to the Lady Ashburton in memoriam!!—J. CARLYLE."

32. CARMAN (BLISS). PIPES OF PAN. Number One from the Book of Myths. First edition, frontispiece. 12mo, original cloth gilt, gilt top, uncut. Boston: L. C. Page & Co., 1902. \$9.00

Presentation copy with inscription on fly-leaf:

*"O pipes of Pan,
Whose music ran
Through the world ere ever
My age Began.
Bliss Carman.
Christmas, 1902.
To Dr. Adams."*

33. CASANOVA. MÉMOIRES DE Jacques Casanova de Seingalt. Edition originale la seule complete. 6 vols. in 3 thick 12mo, half calf gilt, marbled edges (rubbed). Bruxelles, 1879. \$50.00

Robert Browning's copy with name written by him on the fly-leaf.

33a. CAWEIN (MADISON). THE TRIUMPH OF MUSIC, and other Lyrics. 12mo, paper, ornamental cover. Louisville, 1888. \$6.00

Cawein's first book. Autograph inscription on fly-leaf: *"To Henry Baird from his friend, Madison Cawein."* Inserted is a photograph of the poet's grave at Cave Hill Cemetery, Louisville.

34. CESARESCO (COUNTESS EVELYN M.). ESSAYS IN THE STUDY OF FOLK-SONGS. Crown 8vo, cloth, uncut. London, 1886. \$6.00

With inscription by the author on fly-leaf.

35. CICERO: M. TULLII CICERNOIS EPISTOLAE AD ATTICUM . . . Pauli Manutii in easdem epistolas Scholia. Lutetiae (i.e., Paris), Rob. Stephanus, 1547. 2 vols. in 1, thick 16mo. \$500.00

From the collection originally formed by the famous French historian, book collector and friend of Grolier. The name Jacques-Auguste de Thou written in capitals, appears on each of the title pages and also on the last leaf of the second volume. De Thou's collection, generally known as the "Bibliotheca Thuana" is famous in the annals of book collecting, both for its great intrinsic merit as well as for its romantic history. It was long a saying among the French that no one had seen Paris who had not looked upon the books of Thouanus. Besides holding a leading place in literature as a historian, De Thou was widely famed for his general scholarship and

his intelligent support of all who labored about books. In selecting his own copies he was most fastidious. When he heard that a valuable work was about to be published, he would order three or four copies struck off for himself on a specially fine paper manufactured for his private use. If such a work had already been published, he would order several sets of sheets to be taken to pieces in order to procure one perfect example. His collection numbered about 8000 printed books and 1000 manuscripts, all well selected, well bound, and in perfect condition. At his death it passed to his sons. The youngest was almost as enthusiastic a bibliophile as his father, and, moreover, he had the good fortune to marry an heiress, Marie Picardet, daughter of Hughes Picardet, an eminent magistrate and book collector of Brittany. The name "Picardet" is written on the title page of the present volume. De Thou, Grolier, Maioli and Picardet were all friends and fellow booklovers and frequently exchanged or presented books to each other.

In 1677 the "Bibliotheca Thuana" passed to the Abbé J. A. de Thou who, however, was soon obliged to dispose of it to the President Charron de Ménars. It next passed into the possession of the Cardinal de Rohan, who bequeathed it to his nephew, the Prince de Soubise, famous as the inventor of a delectable sauce and for the almost insane frenzy with which he amassed huge quantities of books. The vast collection of the Prince de Soubise fell under the hammer of the auctioneer in 1789 and with it went the books gathered two centuries before by De Thou. This little volume must soon after have found its way into England, for on its fly-leaf appears the inscription, "*T: Hayley, the gift of his dear Father, Jan: 29th, 1793.*" This "T: Hayley" was Thomas Hayley, natural son of William Hayley, the poet and biographer of William Cowper.

The binding, which has had some slight restoration, required after an existence of nearly four centuries, is of brown morocco in the Maioli style. The sides are adorned with interlacing panels and straps of red, white, and dark blue; the back has a leafy ornamentation in dark green, the pattern being outlined in gold; all edges are fully gilded.

38. COLERIDGE (SAMUEL TAYLOR). ESSAY ON HIS OWN TIMES, forming a second series of the Friend. Edited by his daughter. 3 vols., 12mo, original cloth, uncut, with paper labels. London: *Pickering*, 1850. \$18.00

Presentation copy from Sara Coleridge (author of *Phantasmion*), with inscription in her autograph, "*Mrs. Henry Moultrie Jones with the most affectionate and faithful regards of Sara Coleridge, March 19, 1850.*"

39. CRAWFORD (F. MARION). DOCTOR CLAUDIUS; a true story. 8vo, cloth. New York, 1883. \$7.50
First edition, with autograph inscription by the author.

40. CRAWFORD (F. MARION). MARIETTA, a Maid of Venice. First Edition, crown 8vo, cloth, gilt top, uncut. New York, 1901. \$7.50

Presentation copy from the author with inscription on fly-leaf.

41. [CROCKETT (S. R.)]. DULCE COR, being the Poems of Ford Bereton. First edition. Crown 8vo, original cloth, uncut. London, *Kegan Paul, Trench and Co.*, 1886. \$15.00

Presentation copy from the author with inscription: "*R. H. Sherard, with kind regards from S. R. Crockett. This was the garb the world wore when Love & I were twenty-four.*"

42. DANA (RICHARD H.). POEMS. First edition. 16mo, in the original boards, cloth back. Boston: *Bowles and Dearborn*, 1827. \$25.00

Presentation copy from the author: "*Dr. Saml. Webber—From his friend, The Author.*"

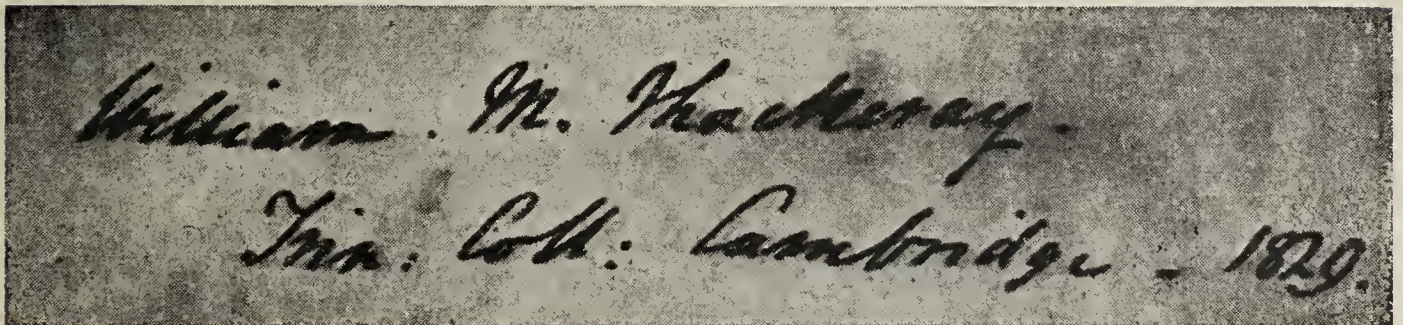
Thackeray's College Copy of Demosthenes

44. DEMOSTHENES: The Orations of Demosthenes, Pronounced to excite the Athenians against Philip, King of Macedon, and on occasions of public deliberation. Translated by Thomas Leland. London, 1828. Orig. red cloth. \$400.00

Inscribed at top of the inside of front cover:

"William M. Thackeray.

Trin: Coll: Cambridge—1829.



A very unusual association copy. Partly uncut, but was used by Thackeray in connection with the reading of several of the orations, as evidenced by the cutting of the requisite leaves.

45. DICKENS (CHARLES). A NUMBER OF AMERICAN TRACTS including some on Slavery, etc. Some being presentation copies from the authors as follows: Slavery in America, shown to be Peculiarly Abominable, both as a Political Anomaly and Outrage on Christianity, by Wm. Day, with inscription, "Charles Dickens, Esq., With the Author's respectful complmts." Speech of Lord Ashley, "from the author." A Vindication of the Character and Condition of the Females Employed in the Lowell Mills. By Elisha Bartlett. "Charles Dickens, Esq. from his friend the writer." A Discourse: Delivered Upon the Opening of the New Hall of the New-York Lyceum of Natural History. By John W. Francis. With inscription: "For Mr. Dickens with the best wishes for his health & happiness from T. W. Francis. On Board George

Washington. June 7," and many others, bound up in one vol., thick 8vo, new half dark blue calf. V. p., v. d. \$40.00

Charles Dickens's copy with his bookplate and Gadshill library ticket.

Extra Illustrated and with Miniatures Inside Covers

47. DICKENS (CHAS.). THE LIFE OF. By John Forster. 3 vols., extended to 6. Inlaid throughout to 4to size, and extra-illustrated by the insertion of 600 portraits, views, title-pages from his Works, etc., besides over 200 Autograph Letters, etc., of C. Dickens, his friends, and other celebrities mentioned in the work. The six volumes are most elaborately bound by Sangorski and Sutcliffe, in full crushed green levant morocco extra, gold lines on sides, small corner inlays of red morocco. *Elaborate doublures of brown levant morocco, with wide border of green levant tooled with gold lines and corner fleurons, and with silk fly-leaves. In the centre of each of the front inside covers is sunk a most beautiful water-colour Miniature Portrait, on ivory, protected by glass, of Charles Dickens (6 miniatures in all).* On the outside of each front cover is tooled, in centre, a facsimile of Dickens' Autograph, and on the back cover Chas. Dickens' crest. Top edges gilt, others uncut. 1872. \$3000.00

This is, without doubt, the finest extra illustrated life of Chas. Dickens that has been attempted and bound in a most sumptuous manner. The six exquisite miniatures are each different and represent the famous author at various periods of his life.

In the first volume the miniature is taken from Frith's famous painting representing Charles Dickens seated in his library chair.

The portrait in Volume II is that of Dickens when a young man.

Volume III is from the pencil sketch by Maclise, drawn in 1843, and shows, Dickens, his Wife, and his Sister-in-law, Miss Hogarth.

Volume IV. Charles Dickens as a middle aged man.

Volume V. Charles Dickens at about the period of the second visit to America.

Volume VI. Charles Dickens from a portrait done in 1868.

The six facsimile Autographs, tooled one on each front cover, are also different and show his characteristic signature at various periods.

The number of plates inserted is as before mentioned 600, and consists of portraits of Charles Dickens, his friends, illustrators, and acquaintances, views of places visited by him, and also original title-pages and illustrations, chiefly from the actual First Editions of many of his works.

Among others are the following:

PORTRAITS

Dickens (Chas.). (10) at various periods of his life.	Maclise (D.).
Dickens. Reading the "Chimes" at Lincoln's Inn.	Irving (Washington).
	Fielding (Henry).
	Lamb (Chas.).

John Forster. His Biographer.	Scott (Sir Walter).
Napoleon Bonaparte.	Inchbald (Mrs.).
Hill (Rev. Rowland).	Miss Jane Porter.
Talfourd.	Thackeray (W. M.).
Macready (W. C.)	Ainsworth (W. H.).
Frith (W. F.).	Smollett.
Kean (Chas.).	Gladstone (W. E.).
Grimaldi (Jos.).	Seymour.
Pepys.	Cruikshank (Geo.).
Burdette (Sir Francis).	Mr. Brahms.
Hogarth (Wm.).	Leigh Hunt.
Austen (Jane).	Garrick (David).
Berry (Miss).	Denman (T.).
Smith (Rev. Sydney).	Gordon (Lord Geo.).
Goldsmith (Dr.).	Harley (J. P.).
Browne (H. K.), (Phiz).	Mansfield (Lord).
Ben Jonson.	Moore (Thos.).
Wilkinson (Mr.).	Burke (Edmund).
Wilkie (Sir David).	Hill (Thos.).
Jerrold (Douglas).	A'Connell (David).
Chaucer.	Burns (Robert).
Edward Gibbon.	Wilson (John).
Horace Walpole.	Allison (Sir Archibald).
Russell (Lord John).	Norton (Hon. Mrs.).
Derby (Earl of).	Mrs. Hemans.
Bolivar	Etc., etc., etc.

VIEWS

Rochester Castle.	Quebec.
British Museum.	Herne Bay.
New York.	Tottenham Church.
Exeter.	St. Michaels Mount.
Bristol Cathedral.	Lands End.
Gravesend.	Birmingham.
St. Paul's Cathedral.	Windsor.
Barnes.	Blackfriars Bridge.
Broadstairs.	Westminster Abbey.
Ramsgate.	Stratford-on-Avon.
Brighton Pavilion.	Newcastle.
Barnet.	Nottingham.
Manchester.	Maidstone.
Liverpool.	Chatham.
Plymouth.	Isle of Wight. (Various).
Guildhall.	Portsmouth.
Bath.	Houses of Parliament.
Tamworth Castle.	Yarmouth.
Teignmouth.	Norwich.
Dawlish.	Stonehenge.
Torquay.	Dover Castle.
Edinburgh.	Coventry.
Hampton Court.	Preston.
Inverary Castle.	Chatsworth.
Dryburg Abbey.	Ipswich.
Abbotsford Abbey.	Scarborough.
Lincoln.	Hull.

Loch Leven Castle.
 Melrose Abbey.
 Clerkenwell Prison.
 Canterbury.
 Cobham Hall. Kent.
 Montreal.
 Philadelphia.
 Drury Lane Theatre.
 Salisbury.
 Niagara Falls.

Sheffield.
 Dundee.
 City of Carlisle.
 Bury of St. Edmunds.
 St. Leonards.
 Berwick.
 Chester.
 Dublin.
 Buckingham Palace.

and others

TITLE PAGES AND PLATES from his works

Pickwick Papers.
 The engraved title-page.
 Frontispieces.
 Illustrations by "Phiz" from the 1st edition.
 Sketches by Boz.
 Title-page of the 2nd edition and illustrations from same.
 Oliver Twist.
 Title-page of the 1st edition and illustrations from same.
 Nicholas Nickleby.
 Title-page of the 1st edition and illustrations from same.
 Old Curiosity Shop.
 Plates to illustrate.
 Barnaby Rudge.
 Illustrations from.
 Picnic Papers.
 Title-page of the 1st edition and illustrations from same.
 Martin Chuzzlewit.
 Title-page of the 1st edition and illustrations from same.
 Christmas Carol.
 Title-page of the 1st edition and coloured plates by Leech from same.

The Autographs number over 200, they comprise Letters, Signatures, etc., of the following:

Chas. Dickens.
 Five full letters, four envelopes in his Autograph with signature, besides one other signature and further two invitation tickets to the "Farewell-Dinner" given in his honour on the eve of his departure for America and an

The Chimes.
 Title-page of the 1st edition and illustrations from same.
 Cricket on the Hearth.
 Engraved title-page of 1st edition and illustrations from same.
 Battle of Life.
 Title-page of the 1st edition and illustrations from same.
 Dombey and Son.
 Engraved title-page of the 1st edition and illustrations from same.
 The Haunted Man.
 Title-page of the 1st edition and illustrations from same.
 David Copperfield.
 Title-page of the 1st edition and illustrations from same.
 Tale of Two Cities.
 Original title-pages of the 1st edition and various illustrations from same.
 Our Mutual Friend.
 Original title-pages of the 1st edition and various illustrations from same.

Wordsworth (W.).
 Signature.
 Longfellow (H. W.).
 Signature.
 Hood (Tom).
 Signature.
 Tennyson (Alfred Lord).
 Signature.
 Ruskin (J.).

- Autograph letter concerning the dinner given to him.
Ainsworth (W. H.).
6 Autograph Letters and 5 envelopes.
Bentley (2).
2 Autograph Letters.
Blessington (Marguerite, Countess of).
3 Autograph Letters.
Coleridge (S.).
1 Autograph Letter.
Collins (W. W.).
4 Autograph Letters.
Cruikshank (Geo.).
2 Autograph Letters.
Cunningham (Peter).
1 Autograph Letter.
Dilke (Sir Chas. W.).
1 Autograph Letter.
Disraeli (Benj.).
1 Autograph Letter.
Dumas (Alexandre) pere.
1 Autograph Letter.
Forster (John).
1 Autograph Letter.
Frith (Wm.).
3 Autograph Letters.
Gaskell (Mrs.).
Signature and two lines Auto.
Gladstone (W. E.).
2 Signatures.
Hall (Mrs. S. C.).
1 Autograph Letter.
Houghton.
1 Autograph Letter.
Hunt (W. Holman).
1 Autograph Letter.
Irving (Washington).
1 Autograph Letter.
Jeffrey (Lord N.).
1 Autograph Letter.
Kemble (C.).
2 Autograph Letters.
Lamartine (A. de).
1 Autograph Letter.
Landseer (F.).
1 Autograph Letter.
Leslie (C. R.).
1 Autograph Letter.
Macready (W. C.).
2 Autograph Letters and 1 envelope.
Moore (Thos.).
Signature.
O'Connell (Daniel).
Cruikshank (Geo.).
Signature.
Victoria (Queen).
Signature.
Thackeray (W. M.).
2 Autograph envelopes.
Carlyle (T.).
1 Autograph Letter.
Siddons (Mrs. Sarah).
1 Autograph Letter.
Wilkie (Sir D.).
1 Autograph Letter.
Wellington (Duke of).
1 Autograph Letter.
Watson (Sir T.).
1 Autograph Letter.
Turner (J. M. W.).
Admittance Card signed.
Talfourd (Serjt.).
3 Autograph Letters.
Sala (G. A.).
1 Autograph Letter.
Marryat (Capt.).
1 Autograph Letter.
Hunt (J. H. Leigh).
1 Autograph Letter and 1 Envelope.
Hugo (Victor).
1 Autograph Letter.
Leech (John).
2 Autograph Letters.
Lewes (G. H.).
2 Autograph Letters.
Landor (W. S.).
1 Autograph Letter.
Harte (Bret).
Autograph P. C. Signed.
Forster (J.).
4 Autograph Letters and 1 envelope Signed.
Emerson (Ralph Waldo).
1 Autograph Letter.
Cruikshank (Geo.).
1 Autograph Letter and Signature.
Hood (Thos.).
1 Autograph Letter.
Jerrold (Douglas).
1 Autograph Letter.
Lemon (Mark).
1 Autograph Letter.
Dickens (M. F.).

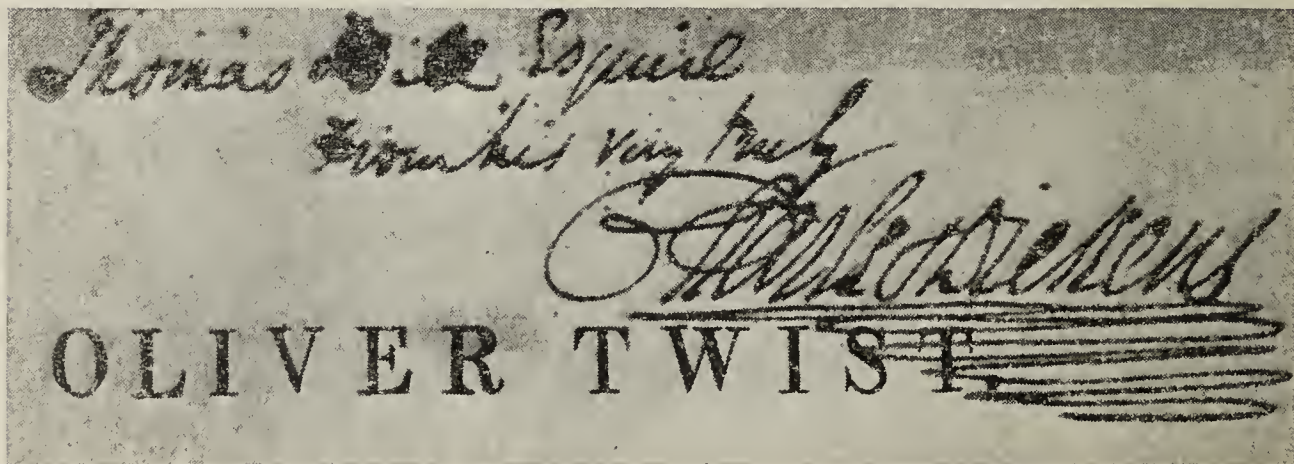
- | | |
|---|---|
| 2 Autograph Letters.
Napoleon III.
Signature, etc., on Petition.
Peel (Robert).
1 Autograph Letter.
Proctor (B. W.), ("Barry Cornwall").
3 Autograph Letters.
Reade (Chas.).
1 Autograph Letter.
Reeves (John Sims).
2 Autograph Letters.
Rogers (Saml.).
3 Autograph Letters.
Sala (G. A.).
Autograph Note, signed.
Toole (J. L.).
2 Autograph Letters.
Yates (E.).
2 Signed receipts.
Swinburne (A. C.).
Signature. | 1 Autograph Letter.
D'Orsay (Count).
1 Autograph Letter.
Lytton (Lord).
6 Autograph Letters.
Macrone (J.).
1 Autograph Letter.
Louis Philippe.
1 Letter Signed.
Russell (Lord John).
1 Autograph Letter.
Collins (Thos. Alliston).
1 Autograph Letter.
Greeley (Horace).
1 Autograph Letter.
Mazzini.
1 Autograph Letter.
Maclise (D.).
2 Autograph Letters.
A'Beckett (Gilbert).
1 Autograph Letter. |
|---|---|
- And many others.

48. DICKENS (CHARLES). THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, *with forty-three illustrations by R. Seymour and Phiz*. The First Edition and Early Issue, with the two Buss plates, and the "Veller" Sign on engraved title. \$1100.00

Presentation copy from Dickens to Dr. Elliotson, his friend—and also the friend of Thackeray, whose physician he was, and to whom the latter dedicated the second volume of "The Newcomes." With autograph inscription on the title-page.

Original presentation binding of green morocco, tooled; Lewis style.

49. DICKENS (CHARLES). OLIVER TWIST. 24 etched plates by George Cruikshank. 3 vols., crown 8vo, old half red morocco, gilt tooled on backs in floral design, gilt edges (a few plates slightly spotted). In crushed green levant slip-case, formed in shape of three bound books, gilt tooled and lettered,



inlaid floral corners. Lond.: Bentley, 1838. \$1250.00

Original edition, with shortened title and Rose and Oliver plate. Autograph presentation copy, with inscription by Dickens on title: "*Thomas Hill Esquire, From his very truly, Charles Dickens.*" Inserted is an A. L. S. of 1 p. 12mo, written to accompany the book:

"48 Doughty Street, Wednesday, March 13th/39.

"My Dear Sir:—Accept the Oliver with my best and most cordial wishes, and an assurance of the sincere pleasure it gives me to count you among the number of my best wishing friends.

"I have been in Devonshire on family business, and having reached town late over-night was not out of bed when your messenger came yesterday.

"Always believe me, my dear sir, faithfully yours,

Charles Dickens.

"Thomas Hill, Esquire."

51. DOBSON (AUSTIN). FOUR FRENCHWOMEN. 12mo, half mor. London, 1890. \$10.00

First edition, with autograph inscription, signed, by the author.

52. DOBSON (AUSTIN). VIGNETTES IN RHYME, and Vers de Societe, now first collected. First Edition. 12mo, original cloth. London, 1873. \$12.50

An interesting copy from Col. Prideaux's library, having on fly-leaf and at end some 30 pp. of additional "Vers de Societe" in manuscript.

53. DOBSON (AUSTIN). WILLIAM HOGARTH. New and Enlarged Edition. With 76 full-page and on-text illustrations. Thick 8vo, buckram. London, 1907. \$10.00

Inscribed on the fly-leaf: "*Austin Dobson 30.x, '11,*" and also 6 lines in Mr. Dobson's autograph from Thackeray's appreciation of the artist.

Presentation Copy to Arthur Symons

54. DOUGLAS (LORD ALFRED). THE CITY OF THE SOUL. First Edition, 12mo, original boards, vellum back, uncut. London: Grant Richards, 1899. \$27.50

Presentation copy from the author to Arthur Symons, with signed autograph inscription on fly-leaf:

"Arthur Symons

from his sincere
admirer

the author of this book

Alfred Douglas,

London, July. 1899."

55. DRUMMOND (WILLIAM). THE POEMS OF WILLIAM DRUMMOND of Hawthornden. 12mo, old calf, gilt, gilt edges (rebacked). London: Printed for J. Jeffery, 1790. \$20.00

From the library of Charles Tennyson, brother of Alfred, and co-author of "Poems of Two Brothers," with his signature.

A Beautiful Poem by Eugene Field

56. FIELD (EUGENE, celebrated Poet and Journalist). ORIGINAL AUTOGRAPH POEM SIGNED. 8 verses of seven lines each. "JIM'S KIDS." With a copy of Field's "Little Book of Verse," containing the printed poem. First edition. Large-paper, limited to 750 copies. Denver, Colo., 1901. Elegantly bound in full levant. \$250.00

JIM'S KIDS

*Jim was a fisherman—up on the hill
Over the beach lived he an' his wife
In a little house—you kin see it, still,
An' their two fair boys—upon my life
You never seen two likelier kids—
In spite o' their antics an' tricks an' noise—
Than them two boys!*

*Jim would sail out in his boat on the sea—
Jess as the rest ov us fisherman did—
An' when he come back at night, thar'd be,
Up to his knees in the surf, each kid
A beck'ning and cheerin' to fisherman Jim—
He'd hear 'em, you bet! above the roar
Of the waves on the shore.*

*But one night Jim came a sailin' home
An' the little kids nasn't on the sands—
Jim kinder wondered they hadn't come
An' o' a tremblin' took holt o' his knees an' hands,
An' he learnt the worst up on the hill,
In the little house—an' he bowed his head—
"Fever," they said.*

*'Twas an awful time for fisherman Jim
With them darlins a dyin' afore his eyes—
They kep' a call'n an' beck'nin' him,
For they kinder wandered in mind—their cries
Were about the waves an' fisherman Jim
An' the little boat a sailin' for shore—
Till they spoke no more.*

*Well, fisherman Jim lived on and on
And his hair grew white and the wrinkles came—
He never smiled, an' his heart seemed gone
An' he never was heard to speak the name
Of them little kids as was buried there
Up on the hill, in sight o' the sea,
Under a willer tree.*

*One night they came an' told me to haste
To the house on the hill, for Jim was sick,
An' they said I hadn't no time to waste,
For his tide was ebbin' powerful quick
And he seemed to be wand'rin' an' crazy like
An' seein' sights he oughtn't see—
An' had called for me.*

Fisherman Jim sez he to me:

“It’s my last, last cruise—you understand—
I’m a sailin’ a dark an’ drefful sea,
But off on the further shore, on the sand
Are the kids who’s a beck’nin’ an’ callin’ my name
Jess as they did—ah, mate, you know—
In the long ago!”

No, sir! he wasn’t afeared to die,
For all night long he seemed to see
His little boys of the years gone by
And to hear sweet voices forgot by me;
An’ jess as the mornin’ sun come up—
“They’re a holdin’ me by the hands!” he cried—
An’ so he died.

Denver, December 13, 1882.

—EUGENE FIELD.

57. FIELD (ROSWELL MARTIN). *MADLINE*. 8vo, orig. blue boards. Chicago, Walter M. Hill, 1906. \$10.00

No. 9 of 250 copies on Van Gelder paper. Presentation copy from the author to H. V. Jones, with inscription.

57a. FIELD (ROSWELL). *THE ROMANCE OF AN OLD FOOL*.

"The Almighty does not
change the rivers and the moun-
tains and the great rocks that
fortify the scenery, and man is
slow to push back into the far
meadowlands and the hillsides, and
destroy the simple, primitive life of
the fathers."

Chicago.
1903

Roswell Field

8vo, half calf. Evanston, 1902. \$40.00

No. . . of the large paper edition, limited to 225 copies. With the following inscription in the author's autograph: "*The Almighty does not change the rivers and the mountains and the great rocks that fortify the scenery, and man is slow to push back into the far meadowlands and the hillsides, and destroy the simple, primitive life of the fathers.*"

58. [FITZGERALD (EDWARD)]. EUPHRANOR. A Dialogue on Youth. First edition. 12mo, original cloth, uncut, preserved in a chamois lined spring-closed morocco extra case. London: William Pickering, 1851. \$30.00

Inscribed within the front cover:

"*Sidney Colvin from Frederick Pollock MCMIII. Quicunque vult salvari sic de Trinitate sentire debet,*" with Mr. Pollock's book-plate.

59. [FITZGERALD (EDWARD)]. READINGS IN CRABBE. "Tales of the Hall." First Edition. Crown 8vo, cloth. London, 1882. \$15.00

The large amount of prose matter connecting the poetical selections is by FitzGerald himself.

On page 20 (a blank leaf) is a correction in his autograph.

John Payne's Copy of "Omar Khayyam" Second Edition

60. FITZGERALD (EDWARD). RUBAIYAT OF OMAR KHAYYAM, the Astronomer Poet of Persia: rendered into English Verse: second edition. Small 4to, very handsomely bound by Riviere in full crushed levant morocco extra, top edges gilt. London, B. Quaritch, 1868. \$160.00

A very interesting and unique copy, with many pencil notes and markings. On fly-leaf is a note in John Payne's autograph: "*The pencil references in the margins are to Whinfield's edition of the Text and represent the result of my endeavours to trace the few of Fitzgerald's quatrains which are founded upon Khayyam's original. John Payne.*"

61. FLETCHER (HORACE). THE NEW MENTICULTURE, or The A-B-C of True Living. Crown 8vo, newly bound by Riviere in half crushed levant morocco, gilt back, gilt top, uncut. New York: Stokes, 1904. \$10.00

With author's inscription:

"*To Henry James Esquire With the profound respect of Horace Fletcher,*
Palazza Saibante,
Canal Grande,
Venice."

62. FULLER (HENRY B.). FROM THE OTHER SIDE. Stories of Transatlantic Travel. First Edition. 12mo, cloth. Boston, 1898. \$5.00

Inscribed by the author.

63. GALSWORTHY (JOHN). THE DARK FLOWER. 12mo, in purple cloth, uncut. New York, Charles Scribner's Sons, 1914. \$4.00

With author's autograph inserted.

64. GALSWORTHY (John). MOODS, SONGS, DOGGEREL. First edition, 8vo, in original blue cloth, uncut. London, *William Heinemann*, 1912. \$6.00

With author's signature.

65. GARNETT (RICHARD). ISHIGENIA IN DELPHI; a Dramatic Poem. With Horner's "Shield of Achilles," and other translations from the Greek. 16mo, boards. London, 1890. \$2.50

First edition, with author's presentation inscription on fly-leaf.

67. GOTTHELF (JÉRÉMIAS). KETTY, la Grand'mère; traduction libre de l'Allemand. 12mo, calf. Vevey, 1857. \$15.00

Presentation copy from John Ruskin, with his inscription on title-page.

68. GOSSE (EDMUND). KING ERIK. First edition. 12mo, original cloth, uncut. London: Chatto & Windus, 1876. \$9.00

Presentation copy from the author to Andrew Lang, with autograph inscription on the half-title.

69. HADEN (F. SEYMOUR): BATES (ARLO). F. SEYMOUR HADEN AND ENGRAVING. First edition, crown 8vo, original paper wrappers, uncut, enclosed in a half straight-grain green morocco case. Boston, 1882. \$12.50

With full-page inscription by Arlo Bates.

70. HAKE (THOMAS GORDON). MAIDEN ECSTASY. Sq. 8vo. London, 1880. \$3.00

With autograph dedication by author.

71. HALLIWELL (JAMES ORCHARD). THE HARROWING OF HELL, A Miracle-Play Written in the Reign of Edward the Second, Now first published from the original Manuscript in the British Museum, with an Introduction, Translation and Notes. 8vo, full polished calf, gilt top, uncut. London: *John Russell Smith*, 1840. \$15.00

Very scarce. J. O. Halliwell's copy with numerous corrections throughout the book.

72. HAMERTON (PHILIP GILBERT). A PAINTER'S CAMP in the Highlands, and Thoughts About Art. First edition. 2 vols., 8vo, in the original cloth, uncut. Cambridge: *Macmillan & Co.*, 1862. \$15.00

Presentation copy from the author with inscription on fly-leaf: "William Agnew Esq. With the Author's compliments—"

73. HELPS (SIR ARTHUR). THOUGHTS IN THE CLOISTER and the Crowd. First edition. 12mo, original boards, paper

label, uncut. London: *Printed for Henry Wix*, 1835. \$7.50

Presentation Copy with A. L. S. inserted from the Author.

Very scarce, having been suppressed by the author. It was his earliest work, and was printed at Cambridge during his residence at Trinity College where he followed shortly after Thackeray, Hallam and Tennyson, whose poem "Enone" is quoted in this little volume,

74. HENLEY (WILLIAM ERNEST). A BOOK OF VERSES. 12mo, boards. London, *D. Nutt*, 1888. \$18.00

First edition. Presentation copy from author, with inscription on fly-leaf and A. L. S. inserted, signed in initials.

75. HENLEY (WILLIAM ERNEST). LYRA HEROICA; a Book of Verse for Boys, selected and arranged. 8vo, cloth. London, 1892. \$12.00

First edition, with A. L. S. inserted, signed in initials.

76. HENLEY (WILLIAM ERNEST). POEMS. Portrait. With inscription on title page and many *manuscript corrections throughout the book by the author*. Crown 8vo, cloth, gilt top, uncut. London: *David Nutt*, 1898. \$16.00

77. HERVEY (JOHN, LORD). MEMOIRS of the Reign of George the Second, from his Accession to the Death of Queen Caroline. Edited, from the Original Manuscript at Ickworth, by the Right Hon. John Wilson Croker. Frontispieces. 2 vols., 8vo, cloth, uncut. London: *John Murray*, 1848. \$17.50

Prince Metternich's copy.

78. HEWLETT (MAURICE). LITTLE NOVELS OF ITALY. 12mo, cloth. London, 1899. \$16.00

First edition, with author's autograph.

79. HEWLETT (MAURICE). LITTLE NOVELS OF ITALY. First edition, crown 8vo, original cloth gilt top, uncut. London: *Chapman & Hall*, 1899. \$16.00

Presentation copy from the author with inscription: *Bonanni Admiralum et Respect. M. Hewlett (Oct. 1907)*.

80. HITCHENS (ROBERT). THE CALL OF THE BLOOD. 8vo, cloth. London, 1906. \$3.00

With A. L. S. of author inserted.

83. HOUSMAN (LAURENCE). GREEN ARRAS. First Edition, with 6 illustrations and illustrated title, and ornamental initials by the author, the frontispiece and title within vine borders. Sm. 8vo, original cloth, with gilt design by the author, uncut. London, 1896. \$7.50

Autograph presentation from the author, and with an autograph letter from him inserted. The letter (3 pp., 8vo), dated 3rd Oct., 1902, refers entirely to the forthcoming production of his nativity play, "Bethlehem."

84. HUEFFER (FORD MADOX). FROM INLAND and other

Poems. 8vo, half red morocco, gilt top. London: *Alston Rivers*, 1907. \$6.00

Presentation copy to Henry James from the author: "*Henry James with all good wishes from Ford Madox Hueffer. Xmas MCMVII.*"

86. JACKSON (JOSEPH). THACKERAY IN PHILADELPHIA. 8vo, in the original wrappers, uncut. Philadelphia, 1911. \$20.00

Presentation Copy, with Inscription: "*Presented to my friend Charles Sessler by Jo. Jackson, Aug. 28th 1911.*" There are some marginal notes by the Author throughout the book.

87. JACOBS (W. W.). DIALSTONE LANE. First edition, 12mo, in original cloth. London, Geo. Newnes, 1904. \$5.00
With author's autograph inserted.

88. JEROME (JEROME K.). THE PASSING OF THE THIRD FLOOR BACK and Other Stories. First edition, 12mo, in original green cloth, uncut. London, *Hurst & Blackett, Ltd.*, 1907. \$4.00
With author's autograph inserted.

89. JEROME (JEROME K.). STAGE-LAND: Curious Habits and Customs of its Inhabitants. With illustrations. First edition, cloth, square 8vo. London, *Chatto & Windus*, 1889. \$3.00

With author's signature.

90. JEROME (JEROME K.). TOLD AFTER SUPPER. First edition, with illustrations. Square 8vo, cloth. London, *The Leadenhall Press*, 1891. \$3.00

With author's signature.

91. JEKYLL (GERTRUDE). HOME AND GARDEN. Notes and Thoughts, Practical and Critical of a Worker in Both. With 53 illustrations from photographs by the Author. 8vo, buckram, uncut. London, 1900. \$8.00

Presentation copy to A. C. Swinburne.

92. JEKYLL (GERTRUDE). WOOD AND GARDEN. Notes and Thoughts, Practical and Critical, of a Working Amateur. With 71 illustrations from photographs by the Author. 8vo, buckram, uncut. London, 1900. \$8.00

Presentation copy to A. C. Swinburne.

93. JOHNSON (LIONEL). POEMS. First edition, square 8vo, boards, uncut. London, 1895. \$15.00

Inscribed upon the fly-leaf: "*Vincent O'Sullivan London, 1895.*" An Autograph signed letter inserted in which Oscar Wilde, Rossetti and Hall Caine are mentioned. The writer, the recipient, Rossetti

and Wilde are all passed away; but the mention of the other name is with such strong dislike that it is impossible to quote it.

In addition there is also an autograph initial-signed postal card inserted. A singularly interesting volume, of which only 750 were printed.

94. JOHNSON (LIONEL). POEMS. First edition. Square 8vo, boards, uncut. London, 1895. \$25.00

Inscribed on fly-leaf: "*To C. T. from the author,*" and lower: "*Carrie Tweedale 1895.*"

95. JONES (HENRY ARTHUR). THE RENASCENCE OF THE ENGLISH DRAMA. Sm. 8vo, cloth, uncut. Lond., 1895. \$9.00

By the eminent English playwright. With an interesting autograph inscription by the author to Mrs. Craigie ("*John Oliver Hobbes*"), "*Dear Mrs. Craigie. 'Madame, they have hissed me!' See Charles Lambs' essay on Elliston and pp. 72, 73. Faithfully yours, Henry Arthur Jones.*" About this time Jones had produced "*The Case of Rebellious Susan*" and "*The Triumph of the Philistines,*" the reception of which by the critics is possibly referred to in the inscription.

96. KEATS: LETTERS FROM KEATS TO FANNY BRAWNE. Written in the Years 1819 and 1820 and now given from the original manuscripts with introduction and notes by Harry Buxton Forman. Illustrated. Crown 8vo, original cloth, gilt top, uncut. New York, *Scribner, Armstrong & Co.*, 1878. \$8.00

Charles Warren Stoddard's copy with his inscription on fly-leaf.

97. KELMSCOTT PRESS: MORRIS (WM.). CHILD CHRISTOPHER AND GOLDILIND THE FAIR. 2 vols., 12mo, boards. Printed in black and red, woodcut borders and initials, uncut. 1895. \$60.00

Only 600 copies printed. The borders in this book were only used once again (in *Hand and Soul*). The plot of the story was suggested by that of *Havelok the Dane*, printed by the Early English Text Society.

Presentation copy from the author, with autograph inscription: "*To Theodore W. Watts from William Morris, Sept. 25th, 1895.*"

98. KELMSCOTT PRESS: MORRIS (WM.). THE DEFENCE OF GUENEVERE, and other Poems. 4to, printed in black and red, with ornamental border and initials, vellum, uncut, with ties. 1892. \$125.00

Presentation copy from the author, with autograph inscription: "*To Theodore Walter Watts from William Morris, May 27th, 1892.*"

99. KINGSLEY (CHARLES). TWO YEARS AGO. Second edition. In three volumes. 12mo, orig. blue cloth. Cambridge, *Macmillan*, 1857. \$50.00

Queen Victoria's copy. Title-page of vol. I inscribed, "*Victoria, Abergellie 1857.*" Inserted in vol. I is an A. L. S. by the author,

addressed to Lady Franklin. The three volumes are enclosed in one black morocco slip case, shaped for the three volumes, and with titles on back.

100. KOBBE (GUSTAV). THE LOVES OF GREAT COMPOSERS. With numerous illustrations. 8vo, boards, half cloth, gilt top, uncut. New York: *Thomas Crowell & Co.*, n. d.

\$20.00

Inserted in the book is an interesting letter from Robert Schumann, the composer to Dr. Herman Hartel, of Breitkopf & Hartel, the publishers. Mr. Kobbe, the author of this book has translated parts of this letter and gives quotations from parts of it:

Schumann writes that he has just examined the Litz songs and likes so much the elegance of the engraved page and the general appearance of the volume, that he would be glad to have his "*Leider-Album fur die Jugend*" . . . brought out in the same style, "*even to the format,*" etc.

101. [LAMB (CHARLES)]: FITZGERALD (PERCY). CHARLES LAMB, HIS FRIENDS, HIS HAUNTS, AND HIS BOOKS. London, *Rich. Bentley*, 1866. Extended to two volumes, royal 4to, full green levant morocco, gilt back and sides, gilt tops, by Riviere.

\$900.00

Extra illustrated by the insertion of 230 plates, with each page of text, all inlaid to size. Also, seven autograph letters of Charles Lamb.

One letter, signed "Elia" is addressed to Mrs. Norris, informing her of his having sent three little books to her: "*Love to all and thanks for three agreeable days . . . Are the little girls pack'd up? They can come in straw and have eggs under them. Ask them to lie soft, 'cause eggs smash.*"

Another letter runs: "*Dear A. Lest you should wander my way this even? I am at Norris's. I owe you 3/6 which I want to take out of you at Picquet. I regret missing you last night when I was so near. I shall be home for some some nights to come. Come the very first you can.—C. Lamb.*"

The following note is remarkable for the fine signature:

"*Dear Mrs. N[orris]. Mary will be in town this eveng or to-morrow mornng.—as she wants to see you about another business. She will in the meantime enquire respecting the young woman.*

"*Yours sincerely*

"*C. Lamb.*"

"*Dear Mrs. Norris,*

"*I found Mary on my return not worse, and she is now no better. I send all my nonsense I could scrape together, and wish your young ladies well thro' them.—I hope they will like Amisell. Be in no hurry to return them. Six months hence will do. Remember me kindly to them, and to Richard, also to Mary and her cousin.*

"*Yours truly*

"*C. Lamb.*"

The plates are all very fine engravings, with some etchings interspersed. They include several choice Lamb portraits, some good engravings of Leigh Hunt, at various periods of his life; portraits of Coleridge, Mrs. S. C. Hall, Southey, Hazlitt; a most exquisite plate

of Saml. Parr, several portraits of Coleridge; Southey, Sterne, Goldsmith, Hood, Kemble, Wordsworth, Gifford, O. W. Holmes, J. B. Buckstone, Bowring, Alan Cunningham, Kirke White, Samuel Johnson (engr. by Heath), Sir Christopher Wren, Hone, Hogarth, Dyer, Thos. Moore, Beaumont, Northcote, Procter, Haydon, Blake, Barton, Sterne, Cottle, Forster, Talfourd, Addison, Steele (copper engr. from Knellers portrait), Droeshout's engraving of Shakespeare; Sydney Smith, Thackeray, Lardner, Knowles, Dickens (engr. by Johnson, signed), Wilkie, and many others.

This important collection includes also two-page autograph letter, signed, by Thomas Moore.

Interspersed among the portraits are a number of rare engravings of views and scenes associated with Lamb's life and writings; also a water-color sketch of Charles Lamb's grave.

Of especial interest are the following engravings: A mezzotint portrait of Izaak Walton, by R. Hicks after Sir J. Reynolds; a mezzotint view of Cavendish square; an etched view of Billingsgate; an engraving of Skiddaw by Griffiths, and of Chiswick, by T. Cook.

102. LANDOR (W. S.). LITERARY HOURS; By Various Friends. First edition. Crown 8vo, cloth, gilt top, uncut (back broken). Privately printed, 1837. \$20.00

W. S. Landor's copy with revisions and manuscript notes in his handwriting.

103. LANDOR (WALTER SAVAGE). SAVONAROLA E IL PRIORE DI SAN MARCO. 8vo, four leaves. Florence, 1860. \$50.00

Very Rare. A presentation copy from Swinburne to Mr. Stedman with autograph inscription. Swinburne about 1860 or 1861 went to Florence on purpose to make the acquaintance of Landor, and obtained this copy from him. At the end is printed: "Edizione di mille copie stampate a spese dell' autore. Prezzo 30 centesimi, in soccorso dei Toscani feriti." As its sale was prohibited by the papal authority very few got into circulation, and the Garibaldian wounded did not profit much. The work is one of his Imaginary Conversations—between Savonarola and the Prior of S. Mark, on the subject of Italian liberty.

104. LE GALLIENNE (RICHARD). THE BOOK-BILLS OF NARCISSUS. An Account Rendered by Richard Le Gallienne. With a frontispiece by Robert Fowler. First edition, crown 8vo, original cloth, uncut. London: John Lane, 1895. \$15.00

Presentation copy from the author with inscription on fly-leaf: "*To Theodore Watts with admiration & regard from Richard Le Gallienne. Feb. 2, '95.*"

105. LE GALLIENNE (RICHARD). ENGLISH POEMS. First edition, crown 8vo, boards, paper label, uncut. London: Elkin Mathews, 1892. \$15.00

Presentation copy with inscription on fly-leaf: "*To Theodore Watts, with admiration and gratitude for many a kind and helpful word, from Richard Le Gallienne, 6 Oct. '92.*"

106. LE GALLIENNE (RICHARD). GEORGE MEREDITH.

Some Characteristics. With a Bibliography by John Lane. Portrait. First edition, crown 8vo, original cloth, uncut. London: *Elkin Mathews*, 1890. \$12.50

Presentation copy from the author with inscription on fly-leaf: "*Theodore Watts, Esq. with kind regards from Richard Le Gallienne. 8-xi-90.*"

Presentation Copy from Le Gallienne to Stevenson

107. LE GALLIENNE (RICHARD). THE RELIGION OF A LITERARY MAN (*Religio Scriptoris*). 12mo, original cloth, uncut. London: *Elkin Mathews and John Lane*, 1894. \$35.00

First Edition. Inscribed on fly-leaf: "*Robert Louis Stevenson from Richard Le Gallienne,*" in the author's autograph. On the inside cover is the label: "*From the Library of Robert Louis Stevenson at Vailima,*" signed by Isobel Strong.

108. LE GALLIENNE (RICHARD). VOLUMES IN FOLIOS. First edition, only 25 copies printed. 12mo, original boards, uncut. London, 1889. \$25.00

Presentation copy, with inscription in the author's handwriting: "*To Wilson Barrett, Esq., with the affectionate regard of Richard Le Gallienne,*" also two verses by the author, signed.

109. LE GALLIENNE (RICHARD). VOLUMES IN FOLIO. Square 12mo, original boards, uncut. London, 1889. \$12.50

First Edition, limited to 250 copies. Inscribed on the half-title: "*To Wilson Barrett, Esq., with the affectionate regard of Richard Le Gallienne 21 Nov. 1900.*"

110. LEVER (CHARLES). CHARLES O'MALLEY, the Irish Dragoon; edited by Harry Lorrequer. Numerous fine plates by Phiz. First edition. 2 vols., 8vo, original cloth. Dublin, 1841. \$40.00

Presentation copy from the author, with his autograph inscription on the title-page.

112. LOCKER-LAMPSON (FREDERICK). LONDON LYRICS. (Not Published.) 8vo, half leather, gilt top, uncut. London: *John Wilson*, 1868. \$17.50

With inscription on fly-leaf, "*J. Judd Esq. with F. L.'s kind regards.*" Also several newspaper clippings in regard to his death.

113. LOCKER-LAMPSON (FREDERICK). PATCHWORK. 12mo, cloth, uncut. London: *Smith, Elder & Co.*, 1879. \$12.50

A presentation copy. "*Theodore Martin from F. Locker*" is inscribed on the half-title.

114. LOCKER-LAMPSON (FREDERICK). PATCHWORK. First edition. 12mo, original cloth, uncut. London: *Smith, Elder & Co.*, 1879. \$30.00

Presentation copy with autograph inscription: "*J. A. Whistler, from F. L.*"

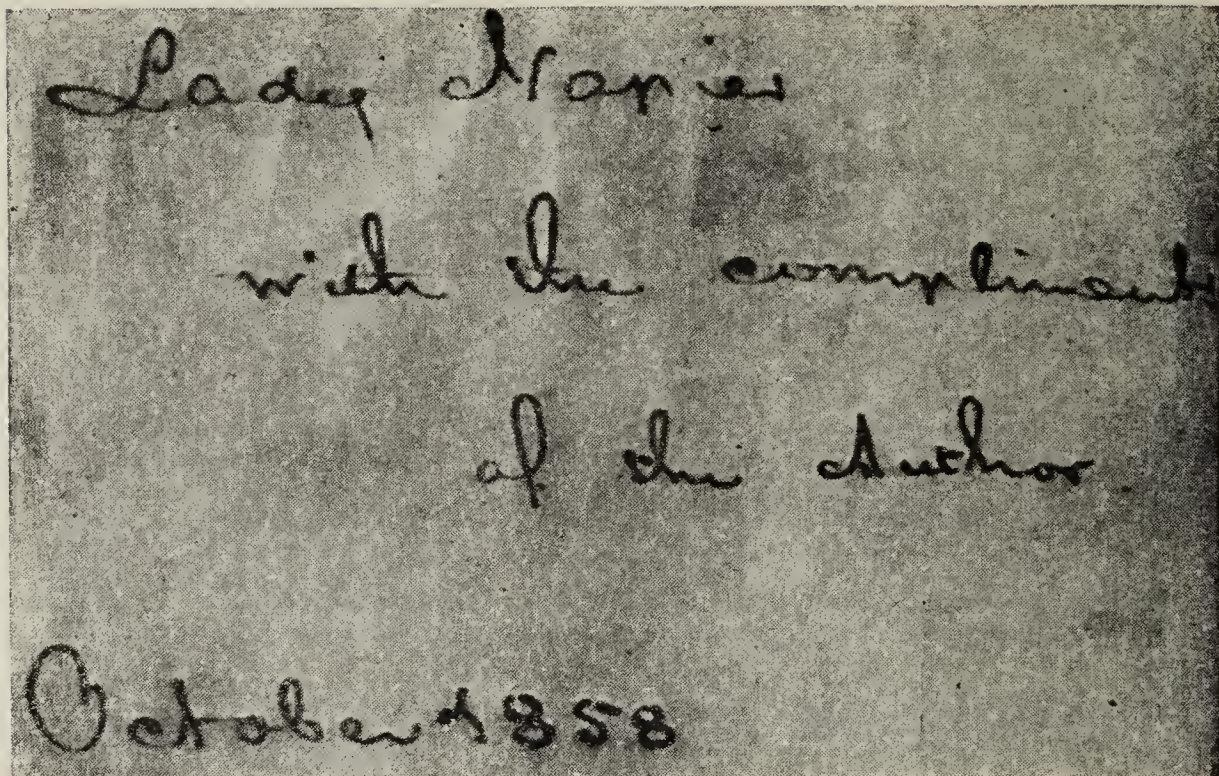
115. LONGFELLOW (HENRY W.). THE COURTSHIP OF

MILES STANDISH and Other Poems. 8vo, dark blue crushed levant morocco gilt, gilt edges, by Riviere. Boston, 1858.

\$150.00

Presentation copy of the first edition with Longfellow's autograph inscription, "*Lady Napier with the compliments of the Author, October 1858.*" In a handsome binding.

Association copies of Longfellow's poems are rare. The Lady Napier to whom the volume was presented was the wife of Baron Napier of Ettrick, Ambassador in Washington.



116. LONGFELLOW (HENRY W.). THE POEMS OF. 8vo, half leather, gilt edges. New York: *Harper and Brothers*, 1846.

\$20.00

An interesting A. L. S. from Longfellow to Miss Bates in reference to the translation of some poems. 2½ pp., 12mo. Dated June 20, 1877.

Elizabeth Browning's Copy

117. LONGINUS (DIONYSII). DE SUBLIMITATE COMMENTARIUS, Quem nova versione donavit, Perpetuis Notis illustravit, plurimisque in locis, partim auctoritate optimorum Manuscriptorum, partim conjectura, emendavit (additis etiam ejusdem Auctoris Fragmentis). Zacharias Pearce, A.M. Regiae Majestati a Sacris Domesticis, &c. Engraved frontispiece. 4to, newly and nicely bound in full dark morocco gilt, gilt edges. London, *Tonson*, 1724.

\$125.00

Elizabeth Barrett Browning's copy with inscription on title-page in her autograph: "*Robert & Elizabeth Barrett Browning.*" On

the back of frontispiece is a long dissertation of fifteen lines by her, and signed with her initials "E. B. B." She writes:

"I have finished reading the treatise *De Sublimitate* regularly thro', today the 20th of January, 1830," &c.

Throughout the volume are numerous marginal notes by her, some of considerable length, and several signed with her initials. These notes criticise the text.

118. MARKHAM (GERVASE) and WILLIAM SAMPSON. The True | Tragedy of Herod and | Antipater: | With the Death of faire Marriam. | According to Josephus, the lear | ned and famous Jewe. .. As it has been, of late, divers times publicquely Acted | (with great Applause) at the Red Bull, by the | Company of his Majesties Revels. | . . . London, Printed for G. Eld, for Mathew Rhodes, and are to bee sold at his Shop at the upper end of the Old Bayly, neere Newgate, 1622. Full red crushed morocco, back and sides tooled, gilt on all edges.

\$200.00

First edition. From the library of Algernon Charles Swinburne, with notes in his hand on fly-leaf and occasional notes in the text, by an old hand.

Presented by Queen Victoria

119. MARTIN (THEODORE). THE LIFE OF HIS ROYAL HIGHNESS THE PRINCE CONSORT. With portraits and views. 5 vols., 8vo, cloth, uncut. London: *Smith, Elder & Co.*, 1875-80.

\$40.00

Presentation copy from Queen Victoria to the Earl of Sydney, with her inscription on the fly-leaf: "*To the Earl of Sydney, In recollection of former days from Victoria R., Jan. 1875.*"

120. MARTIN (THEODORE). POEMS: Original and Translated. First edition. 8vo, cloth. London: *Printed for Private Circulation*, 1863.

\$4.50

The author's own copy with his bookplate.

121. MASEFIELD (JOHN). MULTITUDE—Solitude. First edition. Crown 8vo, in original green cloth, uncut. London, *Grant Richards*, 1909.

\$6.00

With author's signature.

122. MEYNELL (ALICE). THE RHYTHM OF LIFE AND OTHER ESSAYS. First Edition. 12mo, original cloth, uncut. London, 1893.

\$8.00

Presentation copy with inscription from the author.

Ruskin's Autograph Notes

123. MORE (SIR THOMAS). UTOPIA; or, the Best State of a Commonwealth, &c. Translated by Bp. Burnet. With Life of the author. Fine stipple portrait. Crown 8vo, contemp. calf. London, 1808.

\$30.00

Enriched in many places with MS. notes and reading marks, with pen and pencil by Mr. Ruskin.

124. MORRIS (WILLIAM). FRIENDSHIP OF AMIS AND AMILE, done out of the ancient French by William Morris. 12mo. Printed in red and black, with woodcut borders and initials, uncut. 1894. \$55.00

Presentation copy from the translator, with autograph inscription: "*To Theodore Walter Watts from William Morris, April 6th, 1894.*"

125. MORRIS (WILLIAM). THE SUNDERING FLOOD. 8vo, cloth. London, 1898. \$15.00

Presentation copy to A. C. Swinburne, with A. L. S. by S. C. Cockerell.

126. MORRIS (WILLIAM). VÖLSUNGA SAGA.—The Story of the Volsungs & Niblungs, with certain songs of the Elder Edda. Translated from the Icelandic by Eiríkr Magnússon and William Morris. 8vo, orig. ornamented cloth. London, 1870. \$35.00

Inscribed on fly-leaf: "*Annie Catherwood from her friend William Morris.*"

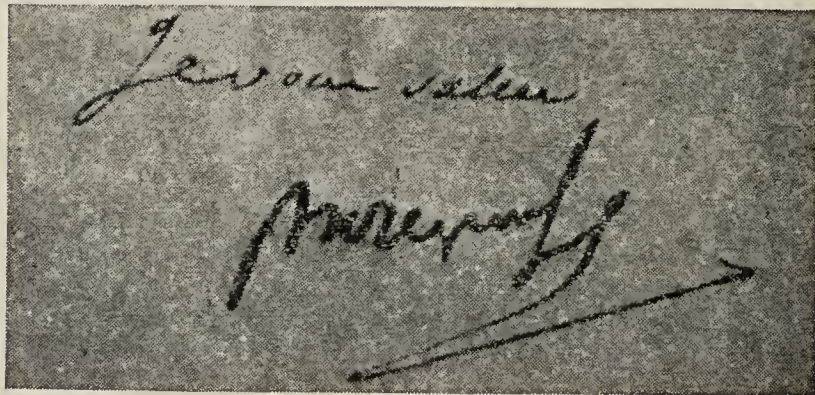
127. MORRIS (WILLIAM). THE WELL AT THE WORLD'S END. Large 4to, double columns, Chaucer type. In black and red. Borders 16a, 16, 17a, 18a, 18, 19a and 19, and four woodcuts designed by Sir E. Burne-Jones. Issued June 4, 1896. \$140.00

Bound in limp vellum. One of 350 copies on paper. Presentation copy from William Morris to Theodore Watts-Dunton.

With Original Document Signed by Napoleon

128. NAPOLEON: O'MEARA (BARRY). NAPOLEON IN EXILE; or, a Voice from St. Helena, the opinions and reflections of Napoleon on the most important events of his Life and Government, in his own words with portrait. 2 vols., 8vo, newly bound in half blue calf gilt, gilt tops, uncut. London, 1822. \$75.00

Inserted is an original document dated from St. Cloud, year eleven of the Republic, and signed by Napoleon.



129. O'MEARA (BARRY E.). NAPOLEON IN EXILE, or a Voice from St. Helena. The Opinions and Reflections of Na-

poleon on the most important events of his Life and Government. In two volumes. 8vo, orig. boards. London, 1822.

\$75.00

Sir George Cockburn's copy, with his autograph on covers, and his portrait inserted in vol. I. Inserted also an A. L. S. by the author. Each volume is enclosed in a brown morocco slip case.

130. NOYES (ALFRED). THE ENCHANTED ISLAND AND OTHER POEMS. 12mo, cloth. New York [1910]. \$5.00

Presentation copy, with inscription, "*Vincent Starrett from Alfred Noyes March 12th 13*" in the author's handwriting.

131. NOYES (ALFRED). FORTY SINGING SEAMEN and other Poems. 12mo, cloth. Edinburgh, *Blackwood*, 1908.

\$20.00

With author's dedication, signed, on half-title.

132. O'SHAUGHNESSY (ARTHUR). AN EPIC OF WOMEN, and Other Poems. Engraved title and woodcuts. Sm. 8vo, original cloth. London, 1871. \$25.00

A presentation copy with inscriptions on fly-leaf "*To J. H. Ingram, with the kindest regards of his friend Arthur O'Shaughnessy, Nov. 24, 1876.*" Inserted is a long autograph letter by him to Ingram, asking him to write a criticism and appreciation of a proposed translation of his Poems (dated March 24, 1877).

133. OVID: MATTHEW PRIOR'S COPY. Ovid's Art of Love, together with his Remedy of Love, translated (by Dryden, Congreve and others). To which are added The Court of Love . . . and the History of Love. Copper engravings. Tall 8vo, original calf, preserved in box case. London, 1709.

\$150.00

The very scarce large paper copy. Matthew Prior's copy with his autograph on the fly-leaf. Prior's autograph is one of the scarcest autographs of eighteenth century English poets.

134. PAGET (JOHN). PARADOXES AND PUZZLES. Historical, Judicial, and Literary. 8vo, newly bound in half blue levant morocco gilt, gilt top, uncut, by Riviere. Edinburgh & London: *Blackwood*, 1874. \$5.00

Presentation copy with inscription on title-page: "*H. Campkin Esq., with the Author's kind regards.*"

With Original Drawings in Colors by Maxfield Parrish

135. [PARRISH (MAXFIELD)]: READ (OPIE). BOLANYO. A Novel. Frontispiece. 12mo, in the original pictorial covers, gilt top, uncut. Chicago: *Way & Williams*, 1897. \$50.00

With a very clever drawing in colors of a French soldier by Maxfield Parrish, signed: "*Maxfield Parrish. Seventh of June, 1897.*"

One page inscription to Chauncey L. Williams in the autograph of Opie Read and signed by him, on fly-leaf.

136. PATER (WALTER). ESSAYS FROM THE "GUARDIAN."

First edition. 12mo, boards, uncut. Printed for Private Circulation, 1896. \$45.00

Only 100 copies printed. On fly-leaf is inscribed "S. C. from E. G." The tiny and delightful volume contains a review by Pater of Mr. Gosse's Poems; and was presented to Sir Sidney Colvin.

137. PATER (WALTER H.). STUDIES IN THE HISTORY OF THE RENAISSANCE. First edition. Crown 8vo, in the original cloth. London: *Macmillan and Co.*, 1873. \$40.00

Presentation copy. Scarce.

138. PATMORE (COVENTRY). FAITHFUL FOR EVER. 16mo, citron levant morocco; armorial design with inlay in red on sides, monograms and dentelles by Zaehnsdorf. London, 1860. \$7.50

With author's autograph on fly-leaf.

139. [PEACOCK (THOMAS LOVE)]. PAPER MONEY LYRICS and Other Poems. First edition. 12mo, full calf, marbled edges, original covers bound in. London: *C. & W. Reynell*, 1837. \$15.00

Very scarce. This contains the following interesting note on the fly-leaf: "This little volume is the production of Mr. Peacock, the gifted author of *Headlong Hall*, who kindly permitted me to use such of the poems as I chose in the *Miscellany*. Richard Bentley. Jany 1879."

141. PENNELL (JOSEPH) and ELIZABETH ROBINS. THE STREAM OF PLEASURE. A Narrative of a Journey on the Thames from Oxford to London. 4to, orig. boards. London, *Unwin*, 1891. \$50.00

No. 9 of 65 copies on Japan paper, signed by both authors. Inserted is an original drawing in pen and ink signed, by Joseph Pennell.

142. PHILLIPS (STEPHEN). EREMUS. A Poem. Small 4to, original boards, uncut. London: *Kegan Paul*, 1894. \$5.00

First published edition. Scarce. With the autograph of Sidney Colvin on fly-leaf.

143. PIATT (JOHN JAMES). WESTERN WINDOWS, and other Poems. 12mo, cloth. Boston, 1878. \$8.00

Author's autograph on fly-leaf and a one-page A. N. S., describing the book, inserted.

144. POPE (ALEXANDER). HOMERI ILIAS, id est de Rebus ad Troiam gestis. 12mo, old English morocco, gilt in the Tarleian manner, gilt edges. Joints of the binding cracked, and an ink-spot on one page. Paris: *Apud Adr. Turnebum*, 1554. \$140.00

Presentation copy from Alexander Pope to Bishop Atterbury, with long Latin inscription by Pope signed in full. Also with Bishop Atterbury's signature "F. Roffn," written while bishop of Rochester from 1713 to 1723 when he was deprived of his office for con-

spiring with the Jacobites. Pope issued his translation of Homer between 1715 and 1720, and there is therefore a possibility that this volume may have been the one used by Pope for his translation.

This edition of the *Iliad* is very scarce, being the First Edition of the first Greek text printed in Paris. It is also the Mitford copy with his autograph and date 1851. Preserved in roan solander case.

145. POPE (A.). WORKS. The First Collected Edition, with large folding portrait by Vertue, also an etched portrait by Jonathan Richardson inserted. 4to, calf neat. London, 1717. \$500.00

A remarkable and most interesting volume, in the first place given by the author to Jonathan Richardson, the elder, then in the possession of his son; afterwards the property of Edward Malone, then in the famous Heber collection; and finally owned by John Wilson Crocker, bearing autographs or other evidences of each "provenance."

It is of unique value to the Pope collector, as the Richardsons (father and son) were intimately connected with the great poet, and evidently had access to many of these poems when they were in manuscript.

They have annotated the broad margins with most copious *variorum* readings, extending to many hundreds of lines which Pope altered or struck out before the book was finally printed.

We would especially notice:

THE PREFACE.—The MS. alterations here are so copious that they amount to almost as much as the printed matter.

PASTORALS.—"Mem. First copy of the Pastorals. This copy is that which passed thro. ye hands of Mr. Walsh, Mr. Congreve, Mr. Mainwaring, Dr. Garth, Mr. Granville, Mr. Southern, S. H. Sheers, Sir W. Trumbull, Lord Halifax, Lord Wharton, Marq. of Dorchester, D. of Bucks, etc. Only ye 3rd Eclogue was written, since some of these saw the other three which were written as they here stand, with the Essay, Anno, 1704. The alterations in this copy were upon ye objections of some of these or my own. These alterations are most extensive and important, no less than 116 whole lines are entirely altered, besides a great number of corrections in the text.

WINDSOR FOREST.—"Altered from the First Copy of ye author's own hand, written out beautifully, as usual, for ye perusal and criticisms of his Friends," with 111 whole lines altered and many verbal corrections in the text.

ESSAY ON CRITICISM, WRITTEN IN THE YEAR 1709.—"Mr. P. told me himself that ye Essay on Criticism was indeed written 1707, tho said 1709 by mistake." With most copious alterations and additions.

SAPHO TO PHAON.—"Corrected by the first copy, written out elegantly (as in his MSS.) to shew Friends, with their Remarks on ye margins. The Present Reading for ye most part, the effect of them." This is profusely annotated on every page with MS. alterations and additions.

Throughout the book also there are many other corrections and alterations in MS.

On the half-title is pasted one of Alex. Pope's original signed autograph receipts for subscription to his translation of Homer's *Iliad*.

Jonathan Richardson, the elder (born 1665, died 1745), was a celebrated portrait painter and author, several of his pictures are in the

National Gallery. He was on intimate terms of acquaintance with Pope (whose portrait he painted, etched, and drew several times), Prior, Gay, and other conspicuous members of the literary world.

REceiv'd of *Mr Thomas Southcote* Two
Guineas, being the first Payment to
the Subscription, for the Translation of
HOMER'S ILIADS; to be delivered, in Quires,
to the Bearer hereof, in the manner speci-
fy'd in the Proposals. *A. Pope*

His son (also Jonathan) was born in 1694 and died in 1771. He was also a portrait painter, but is best known for his association with his father in his literary productions.

146. RILEY (JAMES WHITCOMB). AFTERWHILES. 12mo, half cloth. Indianapolis, 1888. \$80.00

Inscription on fly-leaf:

*"To my friend James Newton Matthews,
with heartiest liking,
James Whitcomb Riley.*

*We say and we say and we say—
We promise, engage and declare,
Till a year from to-morrow is yesterday,
And yesterday is—where?*

Indianapolis. Dec. 1887."

147. RILEY (JAMES WHITCOMB). THE BOOK OF JOYOUS CHILDREN, Illustrated by J. W. Wawter. 8vo, orig. cloth. Indianapolis, 1902. \$70.00

Inscription on fly-leaf:

*"For Mr. and Mrs. Jess C. Millikan
With ever loving regards of their old friend
James Whitcomb Riley.*

Indianapolis: Oct. 30., 1902.

*Wasn't it a good time,
Long Time Ago?"*

148. RITCHIE (ANNE THACKERAY). RECORDS OF TENNYSON, RUSKIN, BROWNING. Illustrated. 8vo, cloth, gilt top, uncut. New York, 1892. \$15.00

Inscribed on title-page: *"Written by Anne Thackeray Ritchie—
The first paper by Lord Tennyson's wish and dated by her at Wim-
bledon June 14, 1901."*

149. RODIN (AUGUSTE). L'ART Entretiens Réunis, par Paul Gsell. Large 8vo. Paris, 1911. Bound in half calf, raised bands, gilt top, uncut. \$20.00

With Arthur Symons's autograph on fly-leaf and, inserted loosely,

a poem written on Savoy Hotel, London, notepaper, as follows:

“*For le Pensear of Rodin,*

*Out of bronze and mortal breath, and to
the glory of man one Rodin*

Before the gates of glory and of death

Bear the burden of the pride of thought.

Dec 26, 1906.

Arthur Symons.”

As you perhaps know, Rodin, the famous sculptor, died last November, and anything like the above must be of live interest.

150. ROGERS (SAMUEL). POEMS. 12mo, half calf. London, *Cadell and Davies*, 1814. \$7.50

With autograph inscription, signed, by Austin Dobson.

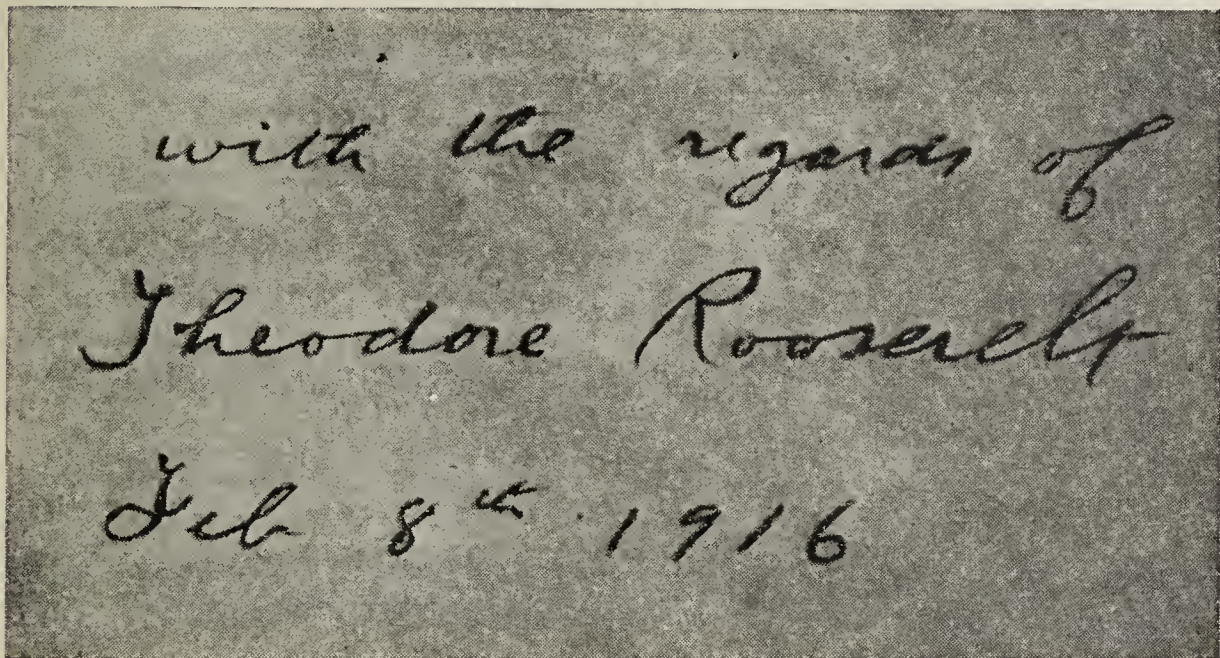
151. ROSSETTI (DANTE GABRIEL). THE COLLECTED WORKS. Edited with Preface and Notes by William M. Rossetti. 4 vols., royal 8vo, original boards, paper labels, uncut. London: *Ellis & Scrutton*, 1886. \$75.00

One of 25 copies printed upon large paper for subscribers only.

Presentation set from W. M. Rossetti with the following charming inscription by him on fly-leaf: “*To a Friend of Friends, Gabriel's and mine, Theodore Watts. W. M. Rossetti, 1887.*”

152. ROOSEVELT (THEODORE). TRUE AMERICANISM; Being four Essays . . . 16mo, red calf. New York, 1897. \$20.00

Inscribed on fly-leaf: *With the regards of Theodore Roosevelt. Feb. 8, 1916.*



with the regards of
Theodore Roosevelt
Feb 8th 1916

154. RUSKIN (JOHN). SALSETTE AND ELEPHANTA: A Prize Poem, recited in the Theatre, Oxford; June 12, 1839. First edition. 12mo, newly bound by Riviere, in full polished calf extra, gilt top. Oxford: *J. Vincent*, 1839. \$50.00

Presentation copy with inscription on title-page by Ruskin, “*With J. Ruskin's kind regards.*”

155. SCOTT (SIR WALTER). THE LETTING OF HUMOURS BLOOD in the Head Vaine, etc., By S. Rowlands. (Edited by Sir Walter Scott). 12mo, half calf. Edinburgh: *Reprinted by James Ballantyne and Co., for William Blackwood*, 1814.

\$200.00

Exceedingly interesting association copy, with presentation inscription on fly-leaf: "*Alexander Boswell Esqr. of Auchinleck, from his sincere and obliged friend, Walter Scott.*" Beneath is the autograph of Lionel Johnson, London, 1894, with inscription. Alexander Boswell was the father of James Boswell, the author of the *Life of Samuel Johnson*.

156. SEMAINE D'UNE MAISON D'EDUCATION DE LONDRES contenant un abrege historiques des Conquestes du Mexiques et du Perou; des Lectures tirees des Incas de M. Marmontel. Seconde editione, revue, corrigees et augmentees. Small 8vo, new calf Antique. Londres. 1798.

\$12.50

The poet, Wm. Wordsworth's copy with his autograph signature on top of title.

From Horace Walpole's Library.

157. SHERIDAN (RICHARD BRINSLEY). THE CRITIC, or A Tragedy Rehearsed. A Dramatic Piece in three acts as it is performed at the Theatre Royal in Drury Lane. First edition, 8vo, full blue levant morocco gilt extra, gilt edges, by Riviere. London: *Printed for T. Becket*, 1781.

\$50.00

Very fine copy from Horace Walpole's Library with his writing on three of the pages.

158. [SHORTHOUSE (J. HENRY)] JOHN INGLESANT. A Romance. 12mo, full tree calf, gilt, gilt edges. London: *Macmillan and Co.*, 1889.

\$20.00

Presentation copy from the author to his nephew, with following inscription: "*John William Scott, from his affectionate Uncle & Aunt J. Henry Shorthouse & Sarah Shorthouse. January 15, 1890.*"

159. SIDNEY (SIR PHILIP). COUNTESS OF PEMBROKE'S ARCADIA. The original quarto edition (1590) in photographic facsimiles, with a bibliographical introduction, edited by H. Oskar Sommer. 8vo, original wrappers, uncut. London: *Kegan Paul, & Co.*, 1891.

\$35.00

One of 300 copies. Presentation copy from Swinburne, with autograph inscription: "*To Walter Theodore Watts from Algernon Charles Swinburne, Christmas, 1891.*"

160. [SINGER (SAMUEL WELLER)] SOME ACCOUNT OF THE BOOK PRINTED AT OXFORD IN MCCCCLXVIII, Under the Title of Erposicio Sancti Jeronimi in Simbolo Apostolorum. In which is examined its claim to be considered the first book printed in England. 8vo, half red morocco, gilt top. London, 1812.

\$20.00

Presentation copy to Miss Frances Mary Currer with her Book-

plate, "*With the Editor's and Publisher's Respects.*" Very scarce, 50 copies privately printed.

161. SKIPSEY (JOSEPH). CAROLS, SONGS, AND BALLADS. Crown 8vo, cloth, uncut. London: *Walter Scott*, 1888. \$2.00
Presentation copy from the author with inscription on fly-leaf.

162. [SMITH (ALEXANDER)]. THE FEMALE REBELLION; a Tragicomedy. Sq. 8vo. Glasgow, *Printed for Private Circulation*, 1872. \$6.00

Autograph inscription by Alexander Smith. Edition limited to 50 copies.

163. SMITH (F. HOPKINSON). THE UNDER DOG. Illustrated. First edition, crown 8vo, cloth. New York: *Scribner*, 1903. \$25.00

With inscription on half-title by the author: "*For my friend James C. Young. F. Hopkinson Smith. June 16, 1903. One of the 'Under Dogs' who is 'Ease'.*"

164. SOUTHEY (ROBERT). ESSAYS, MORAL AND POLITICAL. Now first collected. 2 vols., 12mo, boards, paper labels, uncut. London: *John Murray*, 1832. \$6.00

Thomas Hughes' copy with inscription on title page of each volume: "*Thos. Hughes, Ridgeway Hill, June 1853.*"

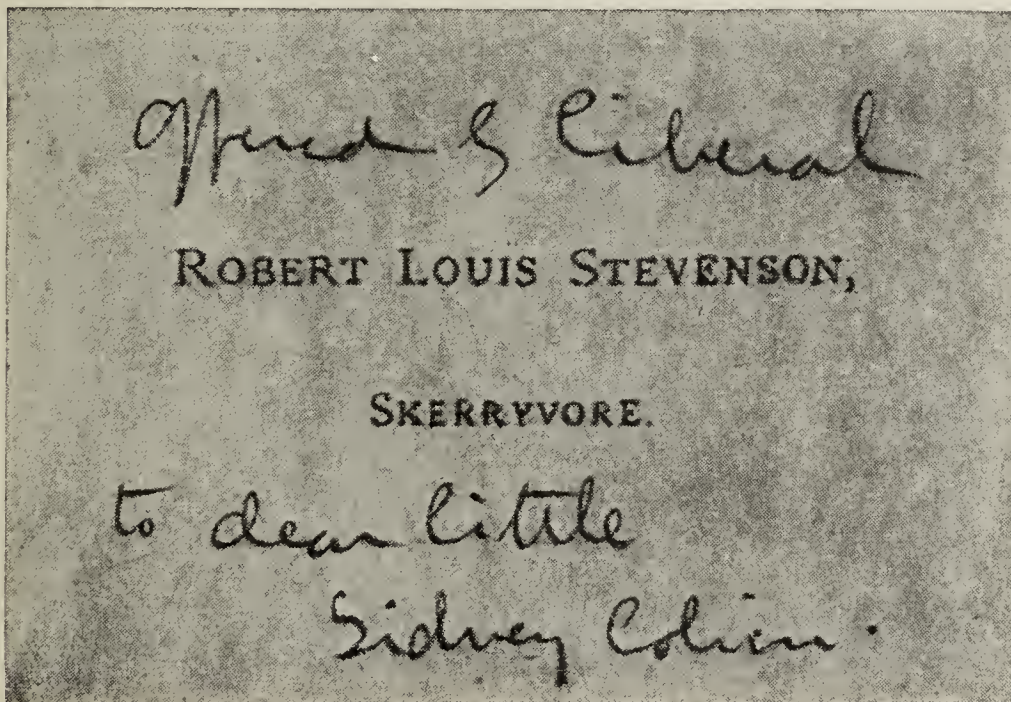
165. STEPHENS (JAMES). INSURRECTIONS (Poems). First Edition. 12mo, original boards, uncut. Dublin, *Maunsell & Co.*, 1909. \$16.00

Special copy, being autographed by the author.

166. STEWART (JOHN A.). LETTERS TO LIVING AUTHORS, with portraits. 8vo, half calf, gilt top, uncut. London, 1890. \$25.00

From A. C. Swinburne's library. Above the letter to Swinburne is the following pencil note in his handwriting: "*The weathercock says to the sundial—you renegade!*"

166a. STEVENSON (ROBERT LOUIS). BALLADS. (Pub-



lishers' device). London: *Chatto & Windus, Picadilly*, 1890.
\$500.00

The First Edition. Crown 8vo. Original black buckram boards, gilt top, uncut. Inscribed upon Stevenson's card, which is, in the manner of a book-plate, affixed inside the front cover:

"Offered by liberal
[Robert Louis Stevenson,
Skerryvore.]
to dear little
Sidney Colvin."

The words not within the brackets are in Stevenson's autograph.

167. STEVENSON (ROBERT LOUIS). A CHILD'S GARDEN OF VERSES. 12mo, original blue cloth, gilt top, uncut. London, *Longmans*, 1885. \$150.00

First edition, extremely rare, and made doubly so by reason of the present copy being an autograph presentation copy from Stevenson's mother to Edmund and Charles Baxter (Stevenson's most intimate friends), with the following inscription on the fly-leaf: "*Edmund and Charles Baxter with love from M. I. Stevenson, March 1885.*"

168. STEVENSON (ROBERT LOUIS) AND FANNY VAN DE GRIFT). The HANGING JUDGE. A Drama in Three Acts and Six Tableaux. With an Introduction by Edmund Gosse. First edition, 12mo, original tan colored boards, uncut. London: *Printed for Private Circulation*, 1914. \$90.00

Presentation copy with inscription on fly-leaf: "*Colonel W. F. Prideaux From his sincere Friend, Thos. J. Wise.*" Also A. L. S. 3 pp. 8vo, to Mr. Prideaux from Thomas J. Wise inserted. Rare. The edition is limited to 30 copies privately printed by Thomas J. Wise.

169. STEVENSON (ROBERT LOUIS). MEMORIES & PORTRAITS. First edition. 12mo, original dark blue buckram, gilt top, uncut. London: *Chatto & Windus*, 1887. \$50.00

Presentation copy from Stevenson's mother, with inscription on fly-leaf: "*Jane E. Watson from Mrs. Thomas Stevenson. January 1888.*"

170. STEVENSON (ROBERT LOUIS), OSBOURNE (LLOYD). THE WRECKER. Illustrated by William Hale and W. L. Metcalf. Crown 8vo, black cloth, gilt top, uncut. London, *Cassell & Co.*, n. d. (1902). \$30.00

Presentation copy from Queen Alexandra, July 18, 1905, to Private Thomas Beeston, 1st Coldstream Guards, with typewritten note enclosed explaining reasons for presentation inscription.

171. SWINBURNE (ALGERNON CHARLES). LOVE'S CROSS-CURRENTS. A Year's Letters. First Edition. 12mo, buckram, gilt top, uncut. London: *Chatto & Windus*, 1905. \$75.00

Presentation copy with inscription on half-title: "*To Mrs. Ernest Rhys from A. C. Swinburne.*"

To Mrs. Ernest Rhyb

from Al Swinburne

172. SWINBURNE (ALGERNON CHARLES). UNDER THE MICROSCOPE. First edition. Crown 8vo, newly bound in full olive green levant morocco, gilt top, uncut, with the original covers bound in by Riviere. London: *D. White*, 1872. \$35.00

Ford Madox Brown's copy with his autograph signature "F. Madox Brown" on cover. Also has several notes in pencil on margins.

The manner in which copies of "Under the Microscope" have been absorbed is remarkable. Five hundred copies were printed in 1872, and until recent years examples were readily obtainable at a few dollars each. Now copies occur at increasingly lengthened intervals, and find a prompt and ready sale at \$30 to \$40. Mr. Austin and Mrs. Stowe might well congratulate themselves, even while they smarted sorely, that the full vigour of the poet's lash was reserved for Robert Buchanan.

173. SYMONDS (JOHN ADDINGTON). THE SONNETS OF MICHAEL ANGELO BUONARROTI and Tommaso Campanella, now for the first time translated into Rhymed English. First edition. Crown 8vo, cloth, uncut. London: *Smith, Elder & Co.*, 1878. \$20.00

Presentation copy with inscription on the half-title, "From the Translator."

Oscar Wilde's Copy

174. SYMONS (JOHN ADDINGTON). STUDIES OF THE GREEK POETS. First edition. 2 vols., 8vo, original cloth, uncut, enclosed in a half dark blue morocco case. London: *Smith, Elder & Co.*, 1873. \$200.00

Oscar Wilde's copy with his autograph on both titles and notes by him.

175. SYMONS (ARTHUR) ASSOCIATION BOOK. CHAUCER (GEOFFREY). HIS POEMS Modernized by William Wordsworth, Leigh Hunt, Mrs. Browning, with a long Introduction by R. H. Horne. Sm. 8vo, original cloth, the top margins of the title and contents leaf repaired. London, 1841. \$6.00

With a quotation from Robert Browning, in the autograph of Arthur Symons, in which the poet denounces the modernization of Chaucer, although Mrs. Browning, when Miss Barrett, had taken part in the transmutation.

176. SYMONS (ARTHUR). AMORIS VICTIMA. Large Paper, on hand-made paper. Royal 8vo, original cloth, uncut. 1897. \$17.50

Only 25 copies printed on Large Paper. Presentation inscription on the title, with the remark "This the very last of the 25."

177. SYMONS (ARTHUR). DAYS AND NIGHTS. 8vo, cloth. London, 1889. \$9.00

First edition, with author's autograph on fly-leaf.

178. SYMONS (ARTHUR). DAYS AND NIGHTS. 8vo, cloth. London, 1889. \$25.00

First Edition. Presentation copy from the author, with a four-line poem in his handwriting:

*"You praise in me the verse that brings
A Savour only life can give:
This book is what I thought of things
Before I had begun to live."*

179. TAYLOR (BERT LESTON). MOTLEY MEASURES. Ob-long 12mo, boards. Chicago, *The Laurentian Publishers*, 1913. \$1.00

With author's signature.

180. TAYLOR (HENRY). PHILIP VAN ARTEVELDE; a Dramatic Romance. A new Edition. 12mo, cloth. London, 1883. \$9.00

From Robert Louis Stevenson's library (covers varnished), with his card inserted.

182. TENNYSON (CHARLES). SONNETS AND FUGITIVE PIECES. 12mo, orig. clo. Cambridge, *B. Bridges*, 1830. \$25.00

Inscription on fly-leaf:

*"R. Reece,
from C. Turner, the author,
(the post dapes Παγκράτος)*
with every kindest wish.
July 18., 1846."*

[* The "utterly bad after banquets."]

183. TENNYSON (ALFRED). POEMS, CHIEFLY LYRICAL. First edition. 12mo, original boards, uncut, with the printed label, enclosed in a full dark brokn morocco pull-off solander case. London: *Effingham Wilson*, 1830. \$900.00

An exceptionally fine copy, very rare in this state. Tennyson's first published book, in which he stood alone.

Presentation copy to Jane Yonge, with fine autograph inscription on the fly-leaf as follows: "*Jane Yonge from her unworthy friend the Author. No imputation is here cast on the judgment of the said Jane Yonge in the choice of a friend; nor is there any lurking allusion to the wellknown adage 'Great minds will descend' Condeseension is not descension.*

———'The blue heaven bends
over all.'
"S. T. C."

Also visiting card of Arthur Tennyson.

One of Tennyson's College Books, with Autograph Signature and Other Inscribed Words of Much Interest

184. [TENNYSON (ALFRED)]. Q. CURTII RUFII HISTORIA ALEXANRDI MAGNI. Thick 8vo, old calf, enclosed in a full

dark brown morocco pull-off case. Amst. Ex. off Elzevir, 1664. \$75.00

Inside the cover is written in the autograph of the poet: "*After Xt. 54.*" (This probably was a mere note of date occurring in his reading, which he particularly wished to remember.)

Beneath it, but evidently quite unconnected with it, is the autograph—"A. Tennyson."

Also in his autograph, but written in pencil is—"E. libris G. C. Tennyson de Somersby In Agro Lincolnensi."—The Rev. G. C. Tennyson was the father of the poet, and Rector of Somersby, where the author of "In Memoriam" first saw the light.

This volume I should imagine was withdrawn from the paternal library by Tennyson, while at Cambridge, as the handwriting is too determined and characteristic to have been produced by a very youthful penman.

185. TENNYSON (ALFRED). IDYLLS OF THE KING. First edition. 12mo, original green cloth, uncut. London: *Strahan & Co.*, 1869. \$12.50

With one page quotation of Swinburne on Tennyson in Arthur Symons's handwriting on fly-leaf.

187. TENNYSONIANA: HALLAM (ARTHUR HENRY). Remains in Verse and Prose. First edition, portrait. Small 8vo, cloth, uncut. *Privately printed*, 1853. \$18.00

The Preface is supposed to have been written by Tennyson, who was school-fellow of Hallam, and on whose death he composed his masterpiece "In Memoriam." This book comprises among many others Hallam's version of "Timbuctoo," which was a University Prize in 1829, and on which occasion Tennyson carried off the palm of Victory.

Presentation copy. "F. G. Lockhart, Esq., from the Editor (Henry Hallam)," is inscribed on the half-title.

188. VAN DYKE (HENRY). FISHERMAN'S LUCK and Some Other Uncertain Things. Illustrated. First edition, crown 8vo, cloth, gilt, gilt top, uncut. New York: 1899. \$9.00

With inscription on fly-leaf: "*Luck is often nothing more than having your tackle ready and in good order. Henry Van Dyke. Nov. 20, 1906.*"

189. VINCENT (FRANK). AROUND AND ABOUT SOUTH AMERICA. Twenty months of quest and query. With maps, plans, and illustrations. 8vo, cloth. New York, 1897. \$8.00

With a signed inscription by the Author.

Washington (Bushrod) Association Copy of Virginia Acts

189a. VIRGINIA ACTS: THE ACTS OF ASSEMBLY now in Force in the Colony of Virginia. With an exact table to the whole. Published by Order of the General Assembly. Williamsburg, *Printed by W. Rind, A. Purdie, and J. Dixon,*

1769. Old calf. Enclosed in double linen case, lined. \$200.00

Inscriptions:

On fly-leaf: "*Corbin Washington.*"

On title-page: "*For William Augt Washington.*"

On cover: "*B. Washington. Atty. at Law,
Alexandria, Virginia*"

and again in initials "*B. W.*"

Geo. Corbin Washington was a grand-nephew of George W., and a son of William Augustine Washington, the son of George W.'s brother, John Augustine.

Bushrod Washington was a nephew of George W. and heir to his books and papers. He held the position of a judge in Philadelphia, but lived for some time in Virginia and is the author of Reports in the Court of Appeals of Virginia, 2 vols., 1798-99.

Apart from its association with these various members of Washington's family, the volume is a very desirable book, which possesses great interest not only as a source of legal history but also for the history of American customs and forms of language and life.

Napoleon's Copy, 1807

190. VITON (M.). HISTOIRE CHRONOLOGIQUE, Géléalogique et Politique de la Maison de Bade, avec une description exacte des Villes, Bourgs, Villages, Châteaux, Fortresses, Fleuves, Rivières, Montagnes et Forêts du Grand Duché, La Relation des Sièges, Batailles et autres evenements memorables. Le noms des Hommes qui se sont rendus célèbres par leurs vertus, leurs talens ou leur forfaits, etc., etc. 2 vols., 8vo, contemporary green morocco with the Imperial Arms in gold on sides, Eagle and Bee in back panels, old rose silk linings and fly-leaves, gilt edges. Paris, 1807. \$150.00

A very interesting relic of Napoleon when at the height of his power. He was connected with the Ducal House of Baden by the marriage of Stephanie Tasha de la Pagerie, cousin of Josephine, to Charles Louis Frederick, Duke of Baden. Each volume contains the binder's ticket of the Widow Gueffier.

In dark green morocco slip case, with title on back.

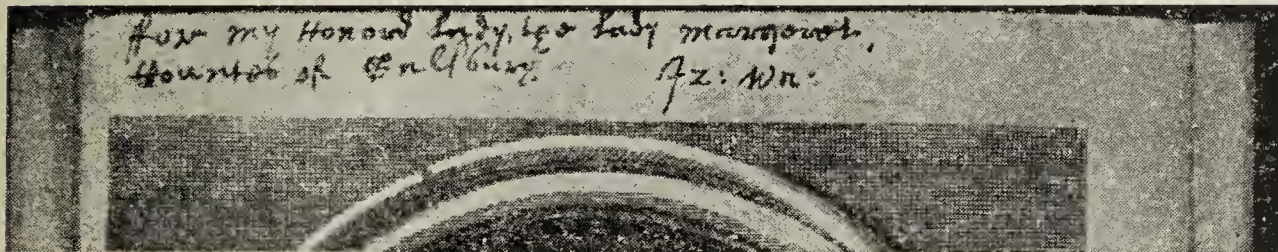
Walton's "Lives," with Autograph Inscription by the Author

191. WALTON (IZAAK) (1593-1683). THE LIVES OF DR. JOHN DONNE, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. With general and Separate Title-pages, and the Portraits, to which is added the shrowded portrait of Donne. All First Editions. Portrait. 8vo, original calf, in neat morocco pull-off case. London, 1670. \$450.00

This volume has a history of much interest. Sir John Vaughn was appointed Chief Justice, Common Pleas, 1668, and died 1674; the book fell, many years after, into the possession of Edmund Malone, the great Shakesperian commentator and Editor, whose autograph and signature are upon one of the binder's end leaves, and his initials upon the general title-page. Further: On the binder's end-leaf referred to, and beneath Malone's signature are 30 lines in his autograph, commencing: "*This book was a presentation copy given to Lord Chief Justice Vaughn, and is corrected throughout by the*

author, whose name and handwriting is on the leaf opposite the title-page." These 30 lines finish on the reverse page and have the initials "E. M." beneath. A later possessor of the volume was Robert Clutterbuck, the Hertfordshire historian, who has inscribed it, over his own signature, to the effect that he purchased it at the sale of Mr. Malone's books; and that in 1825 he presented it to the Rev. S. Tilbrook of Peter's College Cambridge, "a brother angler." Mr. Tilbrook's widow afterwards presented it to Mr. Clutterbuck's niece.

On the top of portrait facing the title is the inscription in Walton's autograph, "ffor my Honourd Lady ye Lady Margaret Countess of Salsbury. Iz. Wa."



192. WARD (MRS. HUMPHREY). LADY ROSE'S DAUGHTER. Illustrated by Howard Chandler Christy. 2 vols., 8vo, in blue cloth, uncut, gilt tops. New York and London, *Harper Bros.*, 1903. \$5.00

Signed by author, with card also signed by author inserted. Autographed edition limited to 350 copies.

193. WARD (MRS. HUMPHREY). ELTHAM HOUSE. First edition. Crown 8vo, in original blue cloth. London, New York, Toronto & Melbourne: *Cassell & Co., Ltd.*, 1915. \$4.00

With card inserted signed by author.

194. WARD (MRS. HUMPHREY). LADY ROSE'S DAUGHTER. Illustrated by Howard Chandler Christy. Crown 8vo, in red cloth. New York and London, *Harper Bros.*, 1903. \$4.00

With card inserted signed by author.

195. WARD (MRS. HUMPHREY). ROBERT ELSMERE. First edition (2 vols.), 12mo, in green cloth, uncut. London, *Macmillan & Co.*, 1888. \$3.00

With card inserted signed by author.

196. WARD (MRS. HUMPHREY). ENGLAND'S EFFORT. Letters to an American Friend. 12mo, in cloth. New York, *Charles Scribner's Sons*, 1916. \$2.00

With card inserted signed by author.

197. WARD (MARY A.). THE STORY OF BESSIE COSTRELL. First edition, 12mo, in original cloth. New York, *Macmillan & Co.*, 1915. \$3.00

With author's signature and inscription inserted.

198. WATSON (WILLIAM). LACHRYMAE MUSARUM and

Other Poems. First edition. 12mo, original cloth, uncut. London, *Macmillan and Co.*, 1892. \$20.00

Presentation copy with the following inscription:

“*H. D. Traill Esq. from his younger brother in the Muses, William Watson.*”

199. WEAVER (THOMAS). PLANTAGENET'S TRAGICALL STORY; or, the Death of King Edward the Fourth with the unnaturall Voyage of Richard the Third through the Red Sea of his Nephew's innocent blood to his usurped Crowne. Portrait of Weaver by Marshall (remargined). First Edition. 12mo, old English black morocco gilt. London, 1649. \$35.00

Scarce. Horace Walpole's copy with his book-plate.

200. WELLS (H. G.). THE HISTORY OF MR. POLLY. First edition, crown 8vo, in original green cloth. Illustrated. London, *Thos. Nelson & Sons*, 1910. \$8.00

With inserted autograph inscription in the author's handwriting:

“*For Republicanism and the League of World Peace. H. G. Wells.*”

201. WELLS (H. G.). THE SEA LADY. A Tissue of Moonshine. First edition, crown 8vo, in the original cloth, uncut. London, *Methuen & Co.*, 1902. \$6.00

With inscription in author's handwriting.

202. WEYMAN (STANLEY J.). IN KINGS' BYWAYS. Short Stories. First Edition. Crown 8vo, cloth. London, 1902. \$8.00

Inscribed: “*The last story in this volume was the first written and the best liked by the author. After it I prefer, ‘The House on the Wal.’ . . . Stanley J. Weyman.*”

203. WHITMAN (WALT). SPECIMEN DAYS & COLLECT. 8vo, cloth, gilt top, uncut. Illustrated with a number of portraits. Philadelphia: *Rees, Welch & Co.*, 1882-83. \$25.00

Presentation copy. “*Josiah Child from his friend the author.*”

204. WILDE (OSCAR). THE PICTURE OF DORIAN GRAY. First edition. 8vo, full polished calf gilt extra, gilt top, uncut, by Riviere, with the original covers bound in. London: *Ward, Lock & Co.*, n. d. \$100.00

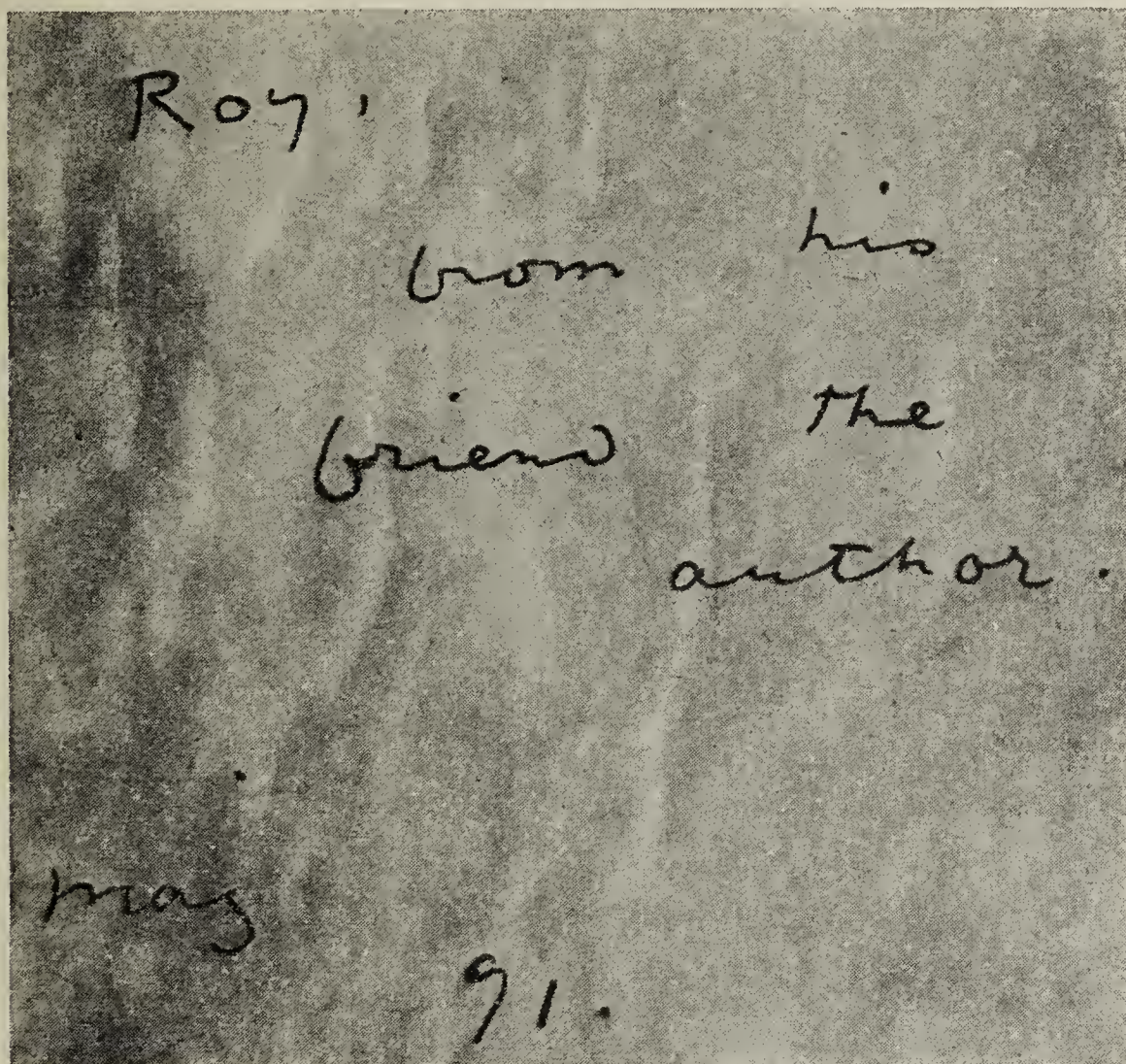
Presentation copy with inscription on fly-leaf: “*Roy, from his friend the author. May. 91.*”

The recipient was probably Roy Harriman the well-known novelist and dramaist.

205. WILDE (OSCAR). POEMS. 8vo, cloth, gilt, gilt top in a cloth case. London, “*Bodley Head*,” 1892. \$30.00

Only 220 copies printed, signed in full by the author.

206. WILDE (OSCAR). “RAVENNA,” Newdigate Prize Poem. Ravenna. Recited in the Theatre Oxford, June 26, 1878. By Oscar Wilde, Magdalen College. 12mo, original



(See Article 204)

blue-gray wrappers (the back one slightly scrubbed), pp. 16.
Oxford, 1878. \$100.00

The first issue, with the arms of Oxford on the cover, and with Wilde's inscription: "*Harold Boulton, with the compliments of the author.*"

207. WHITING (LILIAN). THE WORLD BEAUTIFUL. First, Second, and Third Series. 3 vols., orig. cloth, 12mo. Boston, 1896-1899. \$6.00

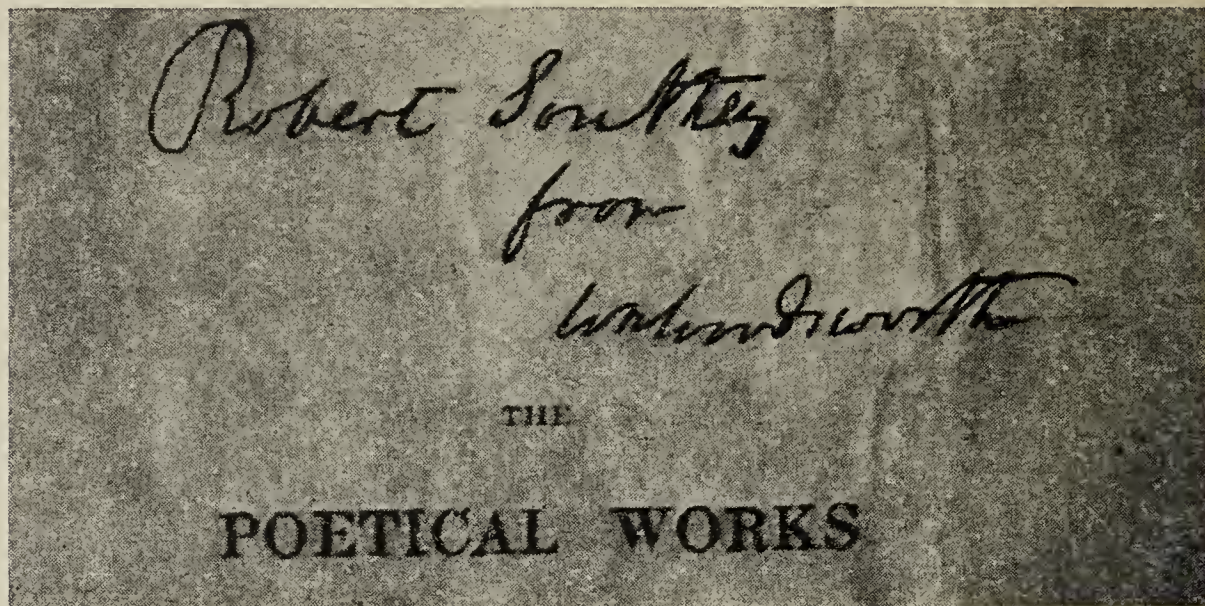
Each volume with autograph inscription by the author.

208. WILSON (WOODROW). WHEN A MAN COMES TO HIMSELF. 12mo, cloth. New York, 1915. \$12.50

Autographed by author, Washington, 1916.

209. WORDSWORTH (WILLIAM). THE POETICAL WORKS. 4 vols., 12mo, original cloth, paper labels, uncut, as issued. London: *Longmans and Co.*, 1832. \$100.00

Presentation copy, with inscription in the author's autograph in Vol. II: "*Robert Southey from Wm. Wordsworth.*"



210. WORDSWORTH (WILLIAM). POEMS. First edition. 2 vols., half mottled calf, marbled edges. London, 1807. \$30.00

This work must not be confounded with the *Lyrical Ballads*, which is an entirely distinct book. A few of the poems in the edition were never reprinted, and many of the others greatly altered.

From the Library of Charles Lloyd with his bookplate.

211. WORDSWORTH (WILLIAM). THE WHITE DOE OF RYLSTONE; or, The Fate of the Nortons. A Poem. Frontispiece engraved by Bromley. First Edition, 4to, panelled calf gilt, gilt top, uncut. London: *Printed for Longman, Hurst & Co.*, 1815. \$20.00

A very fine uncut copy of the First Edition from the collection of J. H. Shorthouse, with bookplate.

212. YEATS (WILLIAM BUTLER). THE GREEN HELMET, and other Poems. 8vo, boards, linen back with label. Churchtown, Dundrum, *The Cuala Press*, 1910. \$50.00

One of an edition of 400 copies. Presentation copy, inscribed in autograph: "Mrs. Drey, from Mrs. Yeats, Nov. 24, 1910," in W. B. Yeats's hand; also A. L. S. by the author, inserted.

213. YEATS (WILLIAM BUTLER). THE COUNTESS CATHLEEN. 8vo, paper. London, Unwin, 1912. \$20.00

With autograph and typewritten emendations by the author.

214. YEATS (WILLIAM BUTLER). POETRY AND IRELAND: Essays by W. B. Yeats and Lionel Johnson. 8vo, boards, cloth back, with label. Churchtown, Dundrum, *Cuala Press*, 1908. \$35.00

Autograph presentation copy: "Ella Young, from W. B. Yeats, Xmas 1908."

215. YEATS (WILLIAM BUTLER). THE WIND AMONG THE REEDS. 8vo, cloth. London, *Elkin Mathews*, 1899. \$30.00

Autograph presentation copy: "R. King, with the affectionate regards of W. B. Yeats."

Lithomount
Pamphlet
Binder
Gaylord Bros.
Makers
Syracuse, N. Y.
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